



**SAN FRANCISCO OPERA'S 2025–26 SEASON
OPENS SEPTEMBER 5**

**Opening weekend features annual *Opera Ball* with
Music Director Eun Sun Kim conducting Verdi's *Rigoletto* and
Free 50th-anniversary *Opera in the Park* concert**



Eun Sun Kim (Photo: Stefan Cohen); set design for *The Monkey King* by Basil Twist;
set design for *Parsifal* by Robert Innes Hopkins (Photo: Matthew Washburn)

**103rd season highlighted by world premiere of *The Monkey King* (猴王悟空)
by Huang Ruo and David Henry Hwang; Eun Sun Kim leading
Wagner's *Parsifal* in a new production**

**Fall Season to include 25th-anniversary presentation of
Jake Heggie and Terrence McNally's *Dead Man Walking* and the San
Francisco Opera Orchestra in concert**

**2026 Summer Season features Rossini's *Il Barbiere di Siviglia* with two casts,
Strauss' *Elektra* and a *Pride Concert***

Subscriptions and single tickets available at (415) 864-3330 and sfopera.com

SAN FRANCISCO, CA (July 10, 2025) — San Francisco Opera's 2025–26 season, the tenth under the leadership of Tad and Dianne Taube General Director **Matthew Shilvock**, kicks off Friday, September

5 with the annual *Opera Ball*, co-presented with San Francisco Opera Guild, and Caroline H. Hume Music Director Eun Sun Kim conducting Giuseppe Verdi's RIGOLETTO. The opening weekend celebrations continue on Sunday, September 7 when Kim takes the podium at Golden Gate Park with the San Francisco Opera Orchestra and stars from the fall season for the popular *Opera in the Park* concert, now in its 50th year.

Keystones of the Company's 103rd season are the world premiere of **THE MONKEY KING (猴王悟空)** by composer **Huang Ruo** and librettist **David Henry Hwang**, and a new production of Richard Wagner's final masterpiece, **PARSIFAL**.

THE MONKEY KING (November 14–30) centers around the mythic action hero whose popularity has exploded through film, television, animation and, most recently, the 2024 blockbuster video game *Black Myth: Wukong*. Commissioned by San Francisco Opera in partnership with the Chinese Heritage Foundation of Minnesota, *The Monkey King* is performed in English and Chinese and based on the opening chapters of *Journey to the West*, a novel from the Ming Dynasty (1368–1644) widely considered one of China's greatest literary classics. The Monkey King's high-octane adventures—from the depths of the sea to his epic battle with the gods in heaven—are balanced by moments of repose with the goddess Guanyin and a chorus of bodhisattvas reflecting on monkey's progress in Buddhist sutras (hear Guanyin's aria "All dharmas are equal" [HERE](#)). Award-winning American Repertory Theater Artistic Director **Diane Paulus** and San Francisco native and acclaimed designer and puppeteer **Basil Twist** conjure the fantastical world of this beloved trickster with costumes designed by **Anita Yavich**. Tenor **Kang Wang** makes his Company debut as the Monkey King with soprano **Mei Gui Zhang** as Guanyin and **Jusung Gabriel Park** joins San Francisco Opera as Subhuti.

Eun Sun Kim's journey through the works of Giuseppe Verdi and Richard Wagner continues in Fall 2025. Verdi's RIGOLETTO (**September 5–27**) opens the season with a cast headed by acclaimed baritone **Amartuvshin Enkhbat** in the title role, **Adela Zaharia** as Gilda and **Yongzhao Yu** making his house debut as the Duke of Mantua. Wagner's PARSIFAL (**October 25–November 13**) returns to the War Memorial Opera House stage for the first time in 25 seasons in a new production by director **Matthew Ozawa** with **Brandon Jovanovich** in the title role, **Tanja Ariane Baumgartner** joining the Company as Kundry, **Brian Mulligan** as Amfortas and **Kwangchul Youn** as Gurnemanz. On November 1, Kim leads the **San Francisco Opera Orchestra** in a one-night-only concert featuring Beethoven's Fifth Symphony and the music of Manuel de Falla with mezzo-soprano soloist **Daniela Mack**.

Kim's ongoing collaboration with the Company is the subject of the 2024 NorCal Emmy-nominated film *Eun Sun Kim: A Journey Into Lohengrin* by Lumahai Productions and San Francisco Opera.

San Francisco Opera commemorates its legacy of commissioning and presenting new operas with a 25th-anniversary presentation of **Jake Heggie** and **Terrence McNally's DEAD MAN WALKING (September 14–28)** starring **Jamie Barton** as Sister Helen Prejean, **Ryan McKinny** as Joseph De

Rocher and **Susan Graham**, the original Sister Helen at the San Francisco world premiere, as the convict's mother, Mrs. Patrick De Rocher. Commissioned by San Francisco Opera and premiered in October 2000, *Dead Man Walking* is the most widely performed new opera of the last 25 years with more than 80 productions around the globe.

San Francisco Opera's 2026 Summer Season presents Gioachino Rossini's immortal comedy **THE BARBER OF SEVILLE (IL BARBIERE DI SIVIGLIA)** (May 28–June 21) with two brilliant casts and **Eun Sun Kim** leads Richard Strauss and Hugo von Hofmannsthal's **ELEKTRA** (June 7–27), a staggering work requiring one of the largest pit orchestras in the repertoire and powerful singing artists. **Elena Pankratova** makes her San Francisco Opera debut as Elektra with **Michaela Schuster** as Klytämnestra, **Elza van den Heever** as Chrysothemis, **Kyle Ketelsen** as Orest and **William Burden** as Aegisth. On Wednesday, June 17, the Company's popular half-opera, half-party *Encounter* series returns with *The Barber of Seville Encounter*. On Friday, June 26 San Francisco Opera celebrates LGBTQIA+ community and artistry with a *Pride Concert*.

Chorus Director **John Keene** prepares the artists of the San Francisco Opera Chorus for the operas of the 2025–26 Season and leads them in a concert at the Dianne and Tad Taube Atrium Theater on November 23. The 2025 Adler Fellows, resident artists of San Francisco Opera, take the stage for their annual showcase with the San Francisco Opera Orchestra on November 21 at Herbst Theatre.

OPENING WEEKEND (September 5–7)

The Company's new season opens Friday, September 5 with ***Opera Ball***, the annual benefit co-presented by San Francisco Opera and San Francisco Opera Guild. The celebratory evening of music, community and philanthropy begins with a cocktail reception and dinner at City Hall followed by Verdi's *Rigoletto*, conducted by Eun Sun Kim, at the Opera House. Dancing and late-night bites await back at City Hall after the opera. The event is made possible, in part, by Opening Weekend Grand Sponsor **Diane B. Wilsey** and is co-chaired by **Jennifer Bienaimé** and **Isabel Rhee**. Proceeds benefit a wide range of San Francisco Opera artistic initiatives and San Francisco Opera Guild's education programs which reach thousands of students in K-12 classrooms and afterschool programs. For more information, visit sfopera.com/operaball.

The young professionals and opera lovers of **BRAVO CLUB!** kick off the new season with the ***BRAVO! Ball***. Visit sfopera.com/bravo for more information.

Opening weekend concludes on Sunday, September 7 with the Company's 50th anniversary presentation of ***Opera in the Park***. This popular and free annual event, which began in 1971, will showcase Eun Sun Kim, the San Francisco Opera Orchestra and stars of the Company's fall season in a celebratory program at Robin Williams Meadow in Golden Gate Park.

2025-26 SEASON

* San Francisco Opera debut



OPERA BALL

Friday, September 5 at 5 p.m.

The 103rd season kicks off with the party of the year at both City Hall and the War Memorial Opera House with proceeds benefiting the artistic initiatives of San Francisco Opera and San Francisco Opera Guild's education programs.



***RIGOLETTO* by Giuseppe Verdi**

September 5-27, 2025

Conducted by Eun Sun Kim; Directed by Jose Maria Condemi

Cast: Amartuvshin Enkhbat, Yongzhao Yu*, Adela Zaharia, Peixin Chen*, J'Nai Bridges, Aleksey Bogdanov



****50TH ANNIVERSARY****

OPERA IN THE PARK

Sunday, September 7 at 1:30 p.m.

Eun Sun Kim conducts the free, annual concert, this year marking its 50th anniversary, at Robin Williams Meadow in Golden Gate Park with the San Francisco Opera Orchestra and stars of the fall season.



25TH-ANNIVERSARY PRESENTATION

***DEAD MAN WALKING* by Jake Heggie and Terrence McNally**

September 14-28, 2025

Conducted by Patrick Summers; Production by Leonard Foglia

Cast: Jamie Barton, Ryan McKinny, Susan Graham, Brittany Renee, Rod Gilfry, Raymond Aceto, Chad Shelton



****NEW SAN FRANCISCO OPERA PRODUCTION****

PARSIFAL by Richard Wagner

October 25–November 13, 2025

Conducted by Eun Sun Kim; Production by Matthew Ozawa

Cast: Brandon Jovanovich, Tanja Ariane Baumgartner*, Brian Mulligan, Kwangchul Youn, Falk Struckman



BEETHOVEN & FALLA CONCERT

Saturday, November 1 at 7:30 p.m.

Eun Sun Kim conducts the San Francisco Opera Orchestra in Ludwig van Beethoven's Fifth Symphony and music by Spanish composer Manuel de Falla featuring mezzo-soprano Daniela Mack as soloist.



****WORLD PREMIERE****

THE MONKEY KING (猴王悟空) by Huang Ruo and David Henry Hwang

November 14–30, 2025

Conducted by Carolyn Kuan*; Directed by Diane Paulus*; Puppetry directed by Basil Twist*

Cast: Kang Wang*, Jusung Gabriel Park*, Mei Gui Zhang, Konu Kim, Peixin Chen, Joo Won Kang, Hongni Wu



THE FUTURE IS NOW: ADLER FELLOWS IN CONCERT

Friday, November 21 at 7:30 p.m., Herbst Theatre

The Company's resident artists, the Adler Fellows, perform in their final concert of the year with the San Francisco Opera Orchestra under the baton of Ramón Tebar and directed by Omer Ben Seadia.



SAN FRANCISCO OPERA CHORUS IN CONCERT

Sunday, November 23 at 2 p.m, Dianne and Tad Taube Atrium Theater

Chorus Director John Keene leads the artists of the San Francisco Opera Chorus with Associate Chorus Master Fabrizio Corona at the piano.

SUMMER 2026



THE BARBER OF SEVILLE by Gioachino Rossini
May 28–June 21, 2026

Conducted by Benjamin Manis; Production by Emilio Sagi
Cast: Joshua Hopkins/Justin Austin*, Levy Sekgapane*/Jack Swanson*,
Maria Kataeva*/Hongni Wu, Renato Girolami/Patrick Carfizzi, Riccardo
Fassi*



THE BARBER OF SEVILLE ENCOUNTER
Wednesday, June 17, 2026

After experiencing the first part of *The Barber of Seville* in the theater, audience members immerse themselves in the Flamenco world of Rossini's opera in a transformed Opera House at this encounter which is part opera, part party.



ELEKTRA by Richard Strauss and Hugo von Hofmannsthal
June 7–27, 2026

Conducted by Eun Sun Kim; Production by Keith Warner
Cast: Elena Pankratova*, Michaela Schuster, Elza van den Heever, Kyle
Ketelsen, William Burden



PRIDE CONCERT
Friday, June 26, 2026 at 7:30 p.m.

San Francisco Opera presents its second *Pride Concert* in the Opera House on the eve of Pride Weekend. The event celebrates LGBTQIA+ composers, performers, anthems and more.

EUN SUN KIM TALKBACKS

In October 2024, Music Director Eun Sun Kim extended her contract through the 2030–31 Season, ensuring that her leadership will continue to build and shape San Francisco Opera's second century. Along with experiencing her performances, audiences are welcome to join talkback events to hear

from Maestro Kim about the collaborations that make the magic inside the War Memorial Opera House. Talkbacks take place after select performances and are available to ticket holders of those performances:

RIGOLETTO	Sunday, September 21, 2025
PARSIFAL	Sunday, November 2, 2025
ELEKTRA	Sunday, June 14, 2026

SATURDAY MATINEES

For the first time in many seasons, Saturday matinee performances have been added to the schedule, joining the popular Sunday matinees. The Saturday matinee performances are *Rigoletto* (September 13), *Parsifal* (October 25) and *The Barber of Seville* (June 6 and 20).

DISCOUNTED DOLBY TICKETS

Opera for the Bay, the discounted ticket initiative made possible by the Dolby family, continues in 2025–26. Through this popular program, Bay Area residents (home address zip code between 94000 and 95999) who have not purchased tickets in the past three seasons may purchase Dolby Tickets roughly one month prior to the opening of each production or concert for \$10 (limit two seats per eligible patron). Dolby ticket inventory is limited and often sells out within a matter of hours. Dolby Ticket on-sale dates are:

RIGOLETTO	Tuesday, August 5, 2025 at 12 p.m.
DEAD MAN WALKING	Tuesday, August 12, 2025 at 12 p.m.
PARSIFAL / BEETHOVEN	Tuesday, August 26, 2025 at 12 p.m.
THE MONKEY KING	Tuesday, October 7, 2025 at 12 p.m.
THE BARBER OF SEVILLE / PRIDE	Tuesday, April 21, 2026 at 12 p.m.
ELEKTRA / ENCOUNTER	Tuesday, April 28, 2026 at 12 p.m.

Visit sfopera.com/dolby for more information.

LIVESTREAMS

The third performance of each mainstage opera during the 2025-26 Season will be livestreamed, including a 48-hour on-demand viewing window. Free access to the livestreams is a benefit available to Full Season subscribers. Tickets for the livestreams go on sale in late July and are \$25 each or \$125 for the full season of six livestreams. All times below are Pacific Time (PT).

RIGOLETTO	Saturday, September 13 at 2 p.m.
DEAD MAN WALKING	Saturday, September 20 at 7:30 p.m.

PARSIFAL	Sunday, November 2 at 1 p.m.
THE MONKEY KING	Tuesday, November 18 at 7:30 p.m.
THE BARBER OF SEVILLE	Friday, June 5 at 7:30 p.m.
ELEKTRA	Sunday, June 14 at 2 p.m.

TICKETS AND INFORMATION

Single tickets for San Francisco Opera's 2025-26 Season are priced from \$29 to \$447. Subscriptions for San Francisco Opera's 2025-26 Season are priced from \$139 to \$2,580 for Full Series (6 productions), \$68 to \$1,650 for Half Series (2–4 productions) and a Design Your Own (DYO) option (minimum three operas). A \$2 per-ticket facility fee is included in Balcony 1, 2 and 3 zone prices; all other zones include a \$3 per-ticket facility fee. For tickets and more information, contact the San Francisco Opera Box Office at 301 Van Ness Avenue, call (415) 864-3330 or visit at sfopera.com. For information about subscriber benefits and special series subscriptions, including the Student & Teacher Series offering 50% off select Full, Half and Design Your Own Series, visit sfopera.com/subscribe.

Tickets for *Opera Ball* are available at sfopera.com/operaball and BRAVO! Ball tickets available at sfopera.com/seasons/bravo-ball.

The Dolby Family's *Opera for the Bay* program provides \$10 tickets to all mainstage performances to Bay Area residents (home address zip code between 94000-95999) who have not purchased tickets in the past three seasons. Discounted Dolby Tickets go on sale around one month prior to the opening of each production and are limited to two tickets per eligible patron. Go to sfopera.com/dolby for the on-sale schedule and more information.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART/Muni Station and near numerous bus lines, including 5, 21, 49 and F Market Street. For further public transportation information, visit bart.gov and sfmta.com.

Gifts of all sizes help create San Francisco Opera's programs and are much appreciated. To donate visit sfopera.com/donate.

All casting, programs, schedules and ticket prices are subject to change. For further information about San Francisco Opera's 2025–26 Season, visit sfopera.com.

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2025–26 CASTING AND CALENDAR

#US Debut *San Francisco Opera Debut †Role Debut

‡Current Adler Fellow ◇Adler Fellowship Graduate +Merola Opera Program Graduate

All performances take place at the War Memorial Opera House (301 Van Ness Avenue in San Francisco), unless noted.

2025 FALL SEASON

OPERA BALL

Friday, September 5, 2025

War Memorial Opera House and San Francisco City Hall

5 p.m. Red Carpet and Cocktail Reception

6 p.m. Formal dinner at City Hall

8 p.m. *Rigoletto* performance at the Opera House

11 p.m. After-Party at City Hall

San Francisco Opera's 103rd season opens with *Opera Ball*. The evening includes pre-performance cocktails and dinner at San Francisco's City Hall, the opening-night performance of Verdi's *Rigoletto* in the War Memorial Opera House and an after-party in City Hall. *Opera Ball* is made possible, in part, by Opening Weekend Grand Sponsor **Diane B. Wilsey** and is co-chaired by **Jennifer Bienaimé** and **Isabel Rhee**. Proceeds benefit San Francisco Opera's wide range of artistic initiatives as well as the San Francisco Opera Guild's education programs. For tickets and more information, visit sfopera.com/operaball.

RIGOLETTO by Giuseppe Verdi

September 5 (8 p.m.), 10 (7:30 p.m.), 13 (2 p.m.), 16 (7:30 p.m.), 19 (7:30 p.m.), 21 (2 p.m.), 24 (7:30 p.m.), 27 (7:30 p.m.), 2025

San Francisco Opera production

Libretto by Francesco Maria Piave, after Victor Hugo's play *Le roi s'amuse*

Approximate running time: 2 hours, 35 minutes with one intermission

Performed in Italian with English supertitles

World Premiere:

Venice; March 11, 1851

First San Francisco Opera performance:

October 8, 1923

Most recent:

May–July 2017

Cast:

Rigoletto

Amartuvshin Enkhbat

Gilda

Adela Zaharia

The Duke of Mantua

Yongzhao Yu*

Count Monterone

Aleksey Bogdanov+

Maddalena
Sparafucile
Marullo
Matteo Borsa
Count Ceprano
Giovanna
Countess Ceprano
Page
Usher

J'Nai Bridges
Peixin Chen*
Olivier Zerouali♪♯+
Samuel White♪♯+
Jongwon Han♪♯
Stella Hannock♪
Caroline Corrales♪♯+
Elisa Sunshine♪♯+
William Lee Bryan♪

Creative Team:

Conductor
Stage Director
Set Designer
Costume Designer
Original Lighting Designer
Revival Lighting Designer
Choreographer
Chorus Director

Eun Sun Kim
Jose Maria Condemi♯+
Michael Yeargan
Constance Hoffman
Mark McCullough
Justin A. Partier
Colm Seery
John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

50TH ANNIVERSARY

San Francisco Chronicle Presents
OPERA IN THE PARK—FREE CONCERT

Sunday, September 7 at 1:30 p.m.
Robin Williams Meadow, Golden Gate Park

Eun Sun Kim, conductor
San Francisco Opera Orchestra
Soloists from the 2025–26
Season

This season marks the 50th presentation of San Francisco Opera's free, annual *Opera in the Park* concert. For more information, visit sfopera.com/operainthepark.

25TH ANNIVERSARY

DEAD MAN WALKING by composer Jake Heggie and librettist Terrence McNally

September 14 (2 p.m.), 17 (7:30 p.m.), 20 (7:30 p.m.), 23 (7:30 p.m.), 26 (7:30 p.m.), 28 (2 p.m.), 2025

Commissioned by San Francisco Opera

Production owned by Lyric Opera of Chicago, originally created by Opera Pacific, Cincinnati Opera, New York City Opera, Austin Lyric Opera, Michigan Opera, Pittsburgh Opera and Baltimore Opera

Based on the book by Sister Helen Prejean

Approximate running time: 3 hours with one intermission

Performed in English with English supertitles

World Premiere:

San Francisco Opera; October 7, 2000

Cast:

Sister Helen Prejean

Joseph De Rocher

Mrs. Patrick De Rocher

Sister Rose

Owen Hart

Kitty Hart

George Benton

Father Grenville

Howard Boucher

Jade Boucher

Motorcycle Cop

Prison Guard #1

Prison Guard #2

Older Brother to Joseph

Younger Brother to Joseph

Teenage Girl

Teenage Boy

Paralegal

Sister Catherine

Sister Lillianne

First Mother

Mrs. Charlton

Anthony De Rocher

First Inmate

Second Inmate

Third Inmate

Fourth Inmate

Fifth Inmate

Jamie Barton

Ryan McKinny

Susan Graham+

Brittany Renee♪

Rod Gilfry

Caroline Corrales♪♯

Raymond Aceto♪

Chad Shelton

Samuel White♪♯

Nikola Printz♪♯

Olivier Zerouali♪♯

Samuel Kidd♪♯

Philip Skinner♪♯

Ryan Torres*♪

Jackson Horton*♪

Anna Kosiarek*♪

Chris Costanz*♪

Mary Hoskins♪♯

Danielle Cheiken*♪

Whitney Steele♪

Sally Mouzon♪

Liesl McPherrin♪

Zachary Cowan*♪

Kevin Gino♪

William Lee Bryan♪

Chester Pidduck♪

John Fulton♪

Nikolas Nackley♪

Creative Team:

Conductor

Production

Associate Director

Patrick Summers+

Leonard Foglia

Katrina Bachus*

<i>Set Designer</i>	Michael McGarty*
<i>Costume Designer</i>	Jess Goldstein
<i>Lighting Designer</i>	Brian Nason
<i>Projection Designer</i>	Elaine McCarthy
<i>Sound Designer</i>	Roger Gans
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

NEW PRODUCTION

PARSIFAL by Richard Wagner

October 25 (1 p.m.), 28 (6 p.m.); November 2 (1 p.m.), 7 (6 p.m.), 13 (6 p.m.), 2025

New San Francisco Opera production

Opera in three acts

Libretto by the composer

Approximate running time: 5 hours with two intermissions

Performed in German with English supertitles

World Premiere:	Bayreuth Festival, July 26, 1882
First San Francisco Opera Performance:	October 27, 1950
Most Recent:	June/July 2000

Cast:

<i>Parsifal</i>	Brandon Jovanovich
<i>Gurnemanz</i>	Kwangchul Youn
<i>Amfortas</i>	Brian Mulligan
<i>Kundry</i>	Tanja Ariane Baumgartner*
<i>Klingsor</i>	Falk Struckmann
<i>Titirel</i>	David Soar♯
<i>First Knight of the Grail</i>	Samuel White♯♯+
<i>Second Knight of the Grail</i>	Jongwon Han♯♯
<i>First Esquire/First Flower Maiden</i>	Elisa Sunshine♯♢+
<i>Second Esquire/Third Flower Maiden</i>	Laura Krumm♯♢+
<i>Third Esquire</i>	Christopher Oglesby♯♢+
<i>Fourth Esquire</i>	Thomas Kinch♯♯+
<i>Second Flower Maiden</i>	Georgiana Adams♯♯+
<i>Fourth Flower Maiden</i>	Jana McIntyre*♯+
<i>Fifth Flower Maiden</i>	Olivia Smith♯♯+
<i>Sixth Flower Maiden</i>	Caroline Corrales♯♯+
<i>Voice</i>	Nikola Printz♯♢+

Solo dancer (mother)

Charmaine Butcher*[♪]

Creative Team:

Conductor

Eun Sun Kim

Director

Matthew Ozawa

Set Designer

Robert Innes Hopkins

Costume Designer

Jessica Jahn

Lighting Designer

Yuki Nakase Link

Choreographer

Rena Butler

Chorus Director

John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

BEETHOVEN & FALLA

Saturday, November 1 at 7:30 p.m.

Eun Sun Kim, conductor

Daniela Mack[♠], mezzo-soprano

San Francisco Opera Orchestra

Eun Sun Kim and the San Francisco Opera Orchestra are featured on the stage of the War Memorial Opera House with mezzo-soprano Daniela Mack in a program uniting Ludwig van Beethoven's famous Fifth Symphony with the music of Spanish composer Manuel de Falla, including his *Siete Canciones Populares Españolas* and suite of dances from Falla's ballet *El Sombrero de Tres Picos* (*The Three-Cornered Hat*).

WORLD PREMIERE

THE MONKEY KING (猴王悟空) by Huang Ruo 黄若 and David Henry Hwang 黄哲伦

November 14 (7:30 p.m.), 16 (2 p.m.), 18 (7:30 p.m.), 20 (7:30 p.m.), 22 (7:30 p.m.), 25 (7:30 p.m.), 28 (7:30 p.m.), 30 (2 p.m.), 2025

Commissioned by San Francisco Opera in partnership with the Chinese Heritage Foundation of Minnesota

New San Francisco Opera production

Approximate running time: 2 hours, 30 minutes with one intermission

Performed in English and Chinese with English and Chinese supertitles

Cast 演員:

Monkey King 猴王悟空

Kang Wang*[♪] 王亢

Guanyin 觀音

Mei Gui Zhang[♪]+ 張玫瑰

Jade Emperor 玉皇大帝
Subhuti/Buddha 菩提祖師/如來佛祖
Supreme Lord Laozi 太上老君
Lord Erlang/Ao Guang 二郎神/東海龍王-敖廣
Crab General/Venus Star 蟹將/太白金星
Solo Dancer Monkey King 猴王悟空舞者
Solo Dancer Erlang 二郎神舞者
King of the North 北方天王
King of the South 南方天王
King of the East 東方天王
King of the West 西方天王

Konu Kim♪ 김건우 金健雨
Jusung Gabriel Park*♪ 박주성 朴柱成
Peixin Chen♪ 陳佩鑫
Joo Won Kang♪+ 강주원 姜柱元
Hongni Wu♪ 吳虹霓
Huiwang Zhang*♪ 張慧望
Marcos Vedovetto♪
Christopher Jackson♪
Chester Pidduck♪
Jonathan Smucker♪
William O'Neill♪

Creative Team 主創:

Conductor 指揮
Director 導演
Puppetry Director 偶戲導演
Choreographer 編舞
Set and Puppetry Designer 佈景及偶藝設計
Associate Set Designer 副佈景設計
Costume Designer 服裝設計
Lighting Designer 燈光設計
Projection Designer 投影設計
Associate Projection Designer 副投影設計
Peking Opera Consultant 京劇顧問
Chorus Director 合唱團總監

Carolyn Kuan* 關琦安
Diane Paulus* 黛安·保羅斯
Basil Twist* 巴塞爾·特維斯特
Ann Yee* 余梅林
Basil Twist 巴塞爾·特維斯特
Sara C. Walsh* 莎拉·沃爾什
Anita Yavich 蕭燕
Ayumu "Poe" Saegusa* 三枝步
Hana S. Kim* 김하나 金素妍
Heekyung Kim* 김희경 金喜景
Jamie Guan* 關鴻鈞
John Keene 約翰·基恩

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

THE FUTURE IS NOW: ADLER FELLOWS IN CONCERT

Friday, November 21, 2025 at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

Ramón Tebar, conductor
Omer Ben Seadia, director

SAN FRANCISCO OPERA CHORUS IN CONCERT

Sunday, November 23, 2025 at 2 p.m.

Dianne and Tad Taube Atrium Theater, Veterans Building, 401 Van Ness Avenue, San Francisco

John Keene, Chorus Director

Fabrizio Corona, Associate Chorus Master and piano

2026 SUMMER SEASON

THE BARBER OF SEVILLE by Gioacchino Rossini

May 28 (7:30 p.m.); June 3 (7:30 p.m.), 5 (7:30 p.m.), 6 (2 p.m.), 9 (7:30 p.m.), 12 (7:30 p.m.), 13 (7:30 p.m.), 20 (2 p.m.), 21 (2 p.m.), 2026

San Francisco Opera co-production with Lithuanian National Opera and Ballet Theatre

Libretto by Cesare Sterbini, after the play by Pierre Augustin Caron de Beaumarchais

Approximate running time: 3 hours, 10 minutes with one intermission

Performed in Italian with English supertitles

World Premiere:	Rome, February 20, 1816
First San Francisco Opera Performance:	September 24, 1925
Most recent (Marin Drive-In):	April/May 2021
Most recent (Opera House):	November/December 2015

Cast:

<i>Figaro</i>	Joshua Hopkins (May 28; June 5, 9, 13, 20) Justin Austin* (June 3, 6, 12, 21)
<i>Rosina</i>	Maria Kataeva# (May 28; June 5, 9, 13, 20) Hongni Wu (June 3, 6, 12, 21)
<i>Count Almaviva</i>	Levy Sekgapane* (May 28; June 5, 9, 13, 20) Jack Swanson* (June 3, 6, 12, 21)
<i>Doctor Bartolo</i>	Renato Girolami (May 28; June 5, 9, 13, 20) Patrick Carfizzi (June 3, 6, 12, 21)
<i>Don Basilio</i>	Riccardo Fassi* (all dates)

Creative Team:

<i>Conductor</i>	Benjamin Manis
<i>Production</i>	Emilio Sagi
<i>Choreographer</i>	Nuria Castejón
<i>Set Designer</i>	Llorenç Corbella
<i>Costume Designer</i>	Pepa Ojanguren
<i>Lighting Designer</i>	Gary Marder
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

THE BARBER OF SEVILLE ENCOUNTER

Wednesday, June 17, 2026 at 7:30 p.m.

Cast:

<i>Figaro</i>	Justin Austin
<i>Rosina</i>	Hongni Wu
<i>Count Almaviva</i>	Jack Swanson
<i>Doctor Bartolo</i>	Patrick Carfizzi
<i>Don Basilio</i>	Riccardo Fassi

After experiencing a portion of San Francisco Opera's production of *The Barber of Seville*, audiences emerge from the theater into the transformed lobby and hallway spaces of the Opera House, transporting them to the opera's setting of Seville. Part opera and part party, the immersive, uniquely San Francisco Opera event offers a new way to experience opera. The *Encounter* is recommended for audiences ages 21 and over. For more information, visit sfopera.com/encounter.

ELEKTRA by Richard Strauss

June 7 (2 p.m.), 11 (7:30 p.m.), 14 (2 p.m.), 19 (7:30 p.m.), 23 (7:30 p.m.), 27 (7:30 p.m.), 2026

San Francisco Opera production, originally created by San Francisco Opera, Prague National Theatre and Badisches Staatstheater Karlsruhe

Libretto by Hugo von Hofmannsthal after Sophocles' *Electra*

Approximate running time: 1 hour, 40 minutes with no intermission

Performed in German with English supertitles

World Premiere:	Dresden; January 25, 1909
First San Francisco Opera performance:	October 24, 1938
Most recent:	September 2017

Cast:

<i>Elektra</i>	Elena Pankratova*
<i>Klytämnestra</i>	Michaela Schuster
<i>Chrysothemis</i>	Elza van den Heever♦+
<i>Orest</i>	Kyle Ketelsen
<i>Aegisth</i>	William Burden♯

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Production</i>	Keith Warner
<i>Revival Director</i>	Anja Kühnhold
<i>Set Designer</i>	Boris Kudlička
<i>Costume Designer</i>	Kaspar Glarner
<i>Lighting Designer</i>	John Bishop
<i>Video Designer</i>	Bartek Macias
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

PRIDE CONCERT

Friday, June 26 at 7:30 p.m.

San Francisco Opera presents its second *Pride Concert* in the Opera House just prior to Pride Weekend in San Francisco. This high-energy event showcases the San Francisco Opera Orchestra and soloists in a program celebrating LGBTQIA+ composers, performers, anthems and more. More information will be announced at a later date.

San Francisco Opera is sponsored, in part, by Julie Dickson, Jerome & Thao Dodson, The Dolby Family, Bertie Bialek Elliott, Keith & Priscilla Geeslin, Gordon P. Getty, Louise Gund, John A. & Cynthia Fry Gunn, Elizabeth B. Jamieson, in memory of Burgess Jamieson, Franklin and Catherine Johnson, Edmund W. & Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard & Barbro Osher, Barbara Oshman, Marieke & Jeff Rothschild, Jan Shrem & Maria Manetti Shrem, Dianne & Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, Barbara A. Wolfe, and an anonymous donor.

Opera Ball is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey.

Opera in the Park is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey.
Additional support provided by The William & Gretchen Kimball Fund.

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Dead Man Walking is made possible, in part, by: The Phyllis C. Wattis Fund for New Productions, Marcia Barinaga & Corey Goodman, Jerome & Thao Dodson, Keith & Priscilla Geeslin, Bernard & Barbro Osher, Denise Littlefield Sobel and Dianne & Tad Taube. Patrick Summers' appearance is made possible by the Jan Shrem & Maria Manetti Shrem Conductors Fund.

Parsifal is made possible, in part, by: Barbara Wolfe, Dr. and Mrs. William M. Coughran, Julie Dickson, Bertie Bialek Elliott, Louise Gund, Marieke & Jeff Rothschild, Jan Shrem & Maria Manetti Shrem and an anonymous donor.

The Monkey King is made possible, in part, by Koret Foundation, Jerome & Thao Dodson, Louise Gund, John A. & Cynthia Fry Gunn and Marieke & Jeff Rothschild.

Carolyn Kuan's appearance is made possible by the Jan Shrem & Maria Manetti Shrem Conductors Fund.
The commission of *The Monkey King* is funded by the Chinese Heritage Foundation of Minnesota.

The Barber of Seville is made possible, in part, by Jerome & Thao Dodson, Elizabeth Jamieson (in memory of J. Burgess Jamieson) and Marieke & Jeff Rothschild.
Jan Shrem & Maria Manetti Shrem, through the Great Interpreters of Italian Opera Fund

Elektra is made possible, in part, by Dr. and Mrs. William M. Coughran, Bernard & Barbro Osher, Marieke & Jeff Rothschild and Jan Shrem & Maria Manetti Shrem.

Beethoven & Falla: Major support provided by Jan Shrem & Maria Manetti Shrem through the Luminaries Concert Fund. With special thanks to Jerome & Thao Dodson for making possible the Dodson Orchestra Shell.

Pride Concert: Special thanks to Jerome & Thao Dodson for making possible the Dodson Orchestra Shell.

OperaVision high-definition projection screens featured in the upper Balcony level, is made possible by the Taube Media Suite.

San Francisco Opera livestreams are made possible, in part, by George & Leslie Hume.

San Francisco Opera final dress rehearsals are made possible, in part, by Associate Production Sponsor San Francisco Federal Credit Union.

Yamaha is the official piano of San Francisco Opera.

San Francisco Opera is supported, in part, by a grant from Grants for the Arts.



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PRESS PHOTOS: High-resolution, downloadable artist headshots and production images for the 2025–26 Season are available at sfopera.com/press.

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