



# SAN FRANCISCO OPERA

## 3<sup>rd</sup>/Bass Clarinet Repertoire List

October 8-11, 2025

### I. Solo Repertoire

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Mozart, W.A.	Bassoon Concerto in B-flat major, K.191 for Bass Clarinet	1 <sup>st</sup> movement exposition; solo
Mozart, W.A.	Clarinet Concerto in A major, K.622	1 <sup>st</sup> movement exposition; solo

### II. Excerpt Repertoire — Clarinet excerpts

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1.a	Britten, Benjamin	<i>Peter Grimes</i> Act 3	3 before [13] to 11 after [13]; (Banda Cl2)
1.b			[30] to [32]; (Banda Cl2)
2.a	Mozart, W.A.	<i>Così fan tutte</i>	No. 21: beginning to fermata (Cl2)
2.b			No. 28: m59 to m66 (Cl2)
3.	Puccini, Giacomo	<i>Tosca</i> Act 3	[11] to [12] (Cl1)
4.a	Rossini, Gioachino	<i>Il barbiere di Siviglia</i>	No. 2: [31] to 27 after [31] (Cl1)
4.b			No. 12: 2 after [116] to 5 after [116] (Cl1 & Cl2)
4.c			No. 8: [97] to 5 after [98] (Cl2)
5.	Verdi, Giuseppe	<i>La forza del destino</i> Overture	[G] to [H] (Cl1)
6.	Wagner, Richard	<i>Götterdämmerung</i> Act 1	18 after [63] to 38 after [63] (Cl2)

### III. Excerpt Repertoire — Bass Clarinet

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7.	Shostakovich, Dmitri	<i>Lady Macbeth of Mtsensk</i> : Act II	[295] to 13 after [295] (Bass Cl)
8.	Strauss, Richard	<i>Salome</i>	4 after [172] to 3 after [173] (Bass Cl)
9.	Verdi, Giuseppe	<i>Aida</i> Act 4	4 before [B] to 4 before [F] (Bass Cl)
10.	Verdi, Giuseppe	<i>Ernani</i> No. 10	beginning to <i>Recit</i> (Bass Cl)
11.	Verdi, Giuseppe	<i>La forza del destino</i> No. 18	[E] to 5 before [F] (Bass Cl)
12.	Wagner, Richard	<i>Tristan und Isolde</i> Act 1, Sc 3	42 before [Kk] to 11 after [Kk] (Bass Cl)
13.a	Wagner, Richard	<i>Die Walküre</i>	Act 2, Sc 2: 17 before [27] to [27] (Bass Cl)
13.b			Act 2, Sc 4: [78] to 5 before [79] (Bass Cl)
13.c			Act 3, Sc 3: 2 after [95] to 2 after [96]

Possible ensemble playing; Possible sight reading  
San Francisco Opera Orchestra tunes to A=440Hz