



SAN FRANCISCO OPERA

2nd/Eb Clarinet Repertoire List

October 6-11, 2025

I. Solo Repertoire

Mozart, W.A. Clarinet Concerto in A major, K.622 1st and 2nd movements

II. Excerpt Repertoire – Clarinet 1 and 2 as indicated

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|-------|--------------------|---|---|
| 1. | Bizet, Georges | <i>Carmen</i> Entr'acte | [1] to 2 after [3] (Cl1) |
| 2.a-b | Mozart, W.A. | <i>Così fan tutte</i> No. 21 | beginning to fermata (2.a - Cl1 & 2.b - Cl2) |
| 3. | Mozart, W.A. | <i>Don Giovanni</i> Act II: No. 26 Finale | 6 8 <i>Allegretto</i> to 3 4 <i>Allegro assai</i> (Cl2) |
| 4. | Puccini, Giacomo | <i>Tosca</i> Act 3 | [11] to [12] (Cl1) |
| 5.a | Rossini, Gioachino | <i>Il barbiere di Siviglia</i> | No. 2: [31] to 27 after [31] (Cl1) |
| 5.b | | | No. 3: 2 after [37] to 8 after [37] (Cl1) |
| 5.c | | | No. 3: 18 after [42] to 17 before [43] (Cl1) |
| 5.d | | | No. 4: 12 before [49] to 3 before [49] (Cl1) |
| 5.e | | | No. 12: 2 after [116] to 5 after [116] (Cl1 & Cl2) |
| 6. | Rossini, Gioachino | <i>Semiramide</i> Overture | 5 after [K] to 8 before [L] (Cl1) |
| 7. | Strauss, Richard | <i>Der Rosenkavalier</i> Act 1 | pickup to [49] to 3 after [51] (Cl1) |
| 8. | Strauss, Richard | <i>Der Rosenkavalier</i> Act 3 | [156] to 5 after [160] (Cl1) |
| 9. | Verdi, Giuseppe | <i>La forza del destino</i> Overture | [G] to [H] (Cl1) |
| 10. | Verdi, Giuseppe | <i>Luisa Miller</i> Overture | [B] to [C] (Cl1) |
| 11. | Verdi, Giuseppe | <i>La traviata</i> Act II: No. 6 | pickup to m15 to m23 (Cl1) |
| 12. | Wagner, Richard | <i>Götterdämmerung</i> Act 1, Sc 2 | 18 after [63] to 38 after [63] (Cl1 & Cl2) |
| 13. | Wagner, Richard | <i>Siegfried</i> Act 2, Sc 2 "Waldweben" | 3 4 8 after 9 8 for 18 measures (Cl1) |

III. Excerpt Repertoire — Eb Clarinet

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| 14.a | Adams, John | <i>Nixon in China</i> | Act 1, Sc 1: mm409 to 442 (Eb Cl) |
| 14.b | | | Act 1, Sc 2: mm19 to 83 (Eb Cl) |
| 15. | Bernstein, Leonard | <i>Candide</i> Overture | 3 after [120] to [160] (Eb Cl) |
| 16. | Strauss, Richard | <i>Die Frau ohne Schatten</i> Act 1, Sc2 | [114] to 2 before [119] (Eb Cl) |
| 17. | Strauss, Richard | <i>Till Eulenspiegels lustige Streiche</i> | [40] to 8 after [40] (Eb Cl) |
| 18. | Ravel, Maurice | <i>Boléro</i> | 3 after [3] to [4] (Cl1/Eb) |
| 19. | Wagner, Richard | <i>Die Walküre</i> Act 3, Sc3 | 4 after [96] to <i>Fine</i> (Cl3/Eb) |

Possible ensemble playing; Possible sight reading
San Francisco Opera Orchestra tunes to A=440Hz

r09.12.25