



# SAN FRANCISCO OPERA

## 2<sup>nd</sup>/Eb Clarinet Repertoire List

October 8-11, 2025

### I. Solo Repertoire

---

Mozart, W.A. Clarinet Concerto in A major, K.622 1<sup>st</sup> and 2<sup>nd</sup> movements

### II. Excerpt Repertoire – Clarinet 1 and 2 as indicated

---

- |     |                    |   |   |
|-----|--------------------|---|---|
| 1.  | Bizet, Georges     | <i>Carmen</i> Entr'acte                   | [1] to 2 after [3] (Cl1)                                |
| 2.  | Mozart, W.A.       | <i>Così fan tutte</i> No. 21              | beginning to fermata (Cl1 & Cl2)                        |
| 3.  | Mozart, W.A.       | <i>Don Giovanni</i> Act II: No. 26 Finale | 6 8 <i>Allegretto</i> to 3 4 <i>Allegro assai</i> (Cl2) |
| 4.  | Puccini, Giacomo   | <i>Tosca</i> Act 3                        | [11] to [12] (Cl1)                                      |
| 5.  | Ravel, Maurice     | <i>Boléro</i>                             | 3 after [3] to [4] (Cl1)                                |
| 6.a | Rossini, Gioachino | <i>Il barbiere di Siviglia</i>            | No. 2: [31] to 27 after [31] (Cl1)                      |
| 6.b |                    |   | No. 3: 2 after [37] to 8 after [37] (Cl1)               |
| 6.c |                    |   | No. 3: 18 after [42] to 17 before [43] (Cl1)            |
| 6.d |                    |   | No. 4: 12 before [49] to 3 before [49] (Cl1)            |
| 6.e |                    |   | No. 12: 2 after [116] to 5 after [116] (Cl1 & Cl2)      |
| 7.  | Rossini, Gioachino | <i>Semiramide</i> Overture                | 5 after [K] to 8 before [L] (Cl1)                       |
| 8.  | Strauss, Richard   | <i>Der Rosenkavalier</i> Act 1            | pickup to [49] to 3 after [51] (Cl1)                    |
| 9.  | Strauss, Richard   | <i>Der Rosenkavalier</i> Act 3            | [155] to 5 after [160] (Cl1)                            |
| 10. | Verdi, Giuseppe    | <i>La forza del destino</i> Overture      | [G] to [H] (Cl1)  |
| 11. | Verdi, Giuseppe    | <i>Luisa Miller</i> Overture              | [B] to [C] (Cl1)  |
| 12. | Verdi, Giuseppe    | <i>La traviata</i> Act II: No. 6          | pickup to m15 to m23 (Cl1)                              |
| 13. | Wagner, Richard    | <i>Götterdämmerung</i> Act 1, Sc 2        | 18 after [63] to 38 after [63] (Cl1 & Cl2)              |
| 14. | Wagner, Richard    | <i>Siegfried</i> Act 2, Sc 2 "Waldweben"  | 3 4 8 after 9 8 to 3 before fermata (Cl1)               |

### III. Excerpt Repertoire — Eb Clarinet

---

- |     |                    |  |                                       |
|-----|--------------------|--|---------------------------------------|
| 15. | Adams, John        | <i>Nixon in China</i> Act 1, Sc1           | "News has a kind of Myster" (Eb Cl)   |
| 16. | Bernstein, Leonard | <i>Candide</i> Overture                    | 3 after [120] to [160] (Eb Cl)        |
| 17. | Strauss, Richard   | <i>Die Frau ohne Schatten</i> Act 1, Sc2   | [114] to 2 before [119] (Eb Cl)       |
| 18. | Strauss, Richard   | <i>Till Eulenspiegels lustige Streiche</i> | [40] to 8 after [40] (Eb Cl)          |
| 19. | Wagner, Richard    | <i>Die Walküre</i> Act 3, Sc3              | 4 after [96] to <i>Fine</i> (3/Eb Cl) |

Possible ensemble playing; Possible sight reading  
San Francisco Opera Orchestra tunes to A=440Hz