SAN FRANCISCO OPERA

SAN FRANCISCO BALLET

San Francisco Opera FOURTH HORN & UTILITY Horn (two positions)
San Francisco Ballet FOURTH HORN
AUDITION REPERTOIRE

June 16-20, 2025

I. **Solo Repertoire** (All Candidates)

a.	Bach, J.S.	Candidate's choice of Cello Suite	One movement of choice
b.	Mozart, W.A.	Candidate's choice of Concerto 2, 3, or 4	First Movement

II. **FOURTH HORN Excerpt Repertoire** (All Candidates)

1.	Beethoven, L. van	*Fidelo* Overture	m1 to [D] (Hn 2)
2.	Beethoven, L. van	Symphony No. 9: III *Adagio molto e cantabile*	pickup to m83 to [A] (Hn 4)
3.	Bellini, V.	*I Capuleti e i Montecchi*	"Eccomi in lieta vesta" (Hn 1)
4a.	Berg, A.	*Wozzeck* Act 1, sc.2	m274 to m278 (Hn 4)
4b.	Berg, A.	*Wozzeck* Act 2, sc.4	m713 to m736 (Hn 4)
5.	Berg, A.	*Lulu* Act p1, sc.2	m989 to m992 (Hn 4)
6a.	Mendelssohn, F.	Symphony No. 3, Op. 56 *Scottish*: Mvmt II	m48 to m67 (Hn 4)
6b.	Mendelssohn, F.	Symphony No. 3, Op. 56 *Scottish*: Mvmt II	m181 to m223 (Hn 4)
7.	Mozart, W.A.	*Le nozze di Figaro* Act I, No. 3	m104 to end (Hn 2)
8.	Puccini, G.	*Tosca* Act 3	m1 to [1]+4 (Hn 4)
9.	Rossini, G.	*Il barbiere di Siviglia* Overture	[8]+13 to [8]+22 (Hn 1)
10.	Shostakovich, D.	Symphony No. 5: Mvmt I *Moderato*	[17] to [21] (Hn 1)
11.	Tchaikovsky, P.	*Swan Lake*, Op.20: Act 4, No. 29	[18] to [18]+12 (Hn 4)
12.	Tchaikovsky, P.	*Sleeping Beauty*, Op.66: Act 2, No. 14	m1 to m 20 (Hn 4)
13.	Verdi, G.	*Don Carlo* Act 2, No. 1	Beginning to [A]+5 (Hn 4)
14.	Verdi, G.	*Falstaff* Act 1, Part 2	[26] to [27]+8 (Hn 3)
15.	Wagner, R.	*Götterdämmerung* Act 2, sc.2	m1 to [8] (Hn 2)
16.	Wagner, R.	*Lohengrin* Act 3	Introduction (Hn 4)
17a.	Wagner, R.	*Das Rheingold* Vorspiel und I. Scene	m35 to m65 (Hn 2)
17b.	Wagner, R.	*Das Rheingold* Vorspiel und I. Scene	End-8 to End (Hn 2)

III. **UTILITY HORN Additional Excerpt Repertoire** (SFO UTILITY HORN Candidates only)

18.	Bellini, V.	*I Puritani* No. 8 Duetto e Finale 2	[46] to [47] (Hn 1)
19.	Strauss, R.	*Ariadne auf Naxos* Act 2 Overture	[33] to [40]+5 (Hn 1)
20.	Strauss, R.	*Der Rosenkavalier* Act 3	[252]+1 to [254] (Hn 3)
21.	Wagner, R.	*Die Meistersinger* Act 2	Sc VII-28 to Sc VII (Hn 1)
22.	Wagner, R.	*Siegfried* Act 3, sc.2	m229 to m241 (Hn 3)

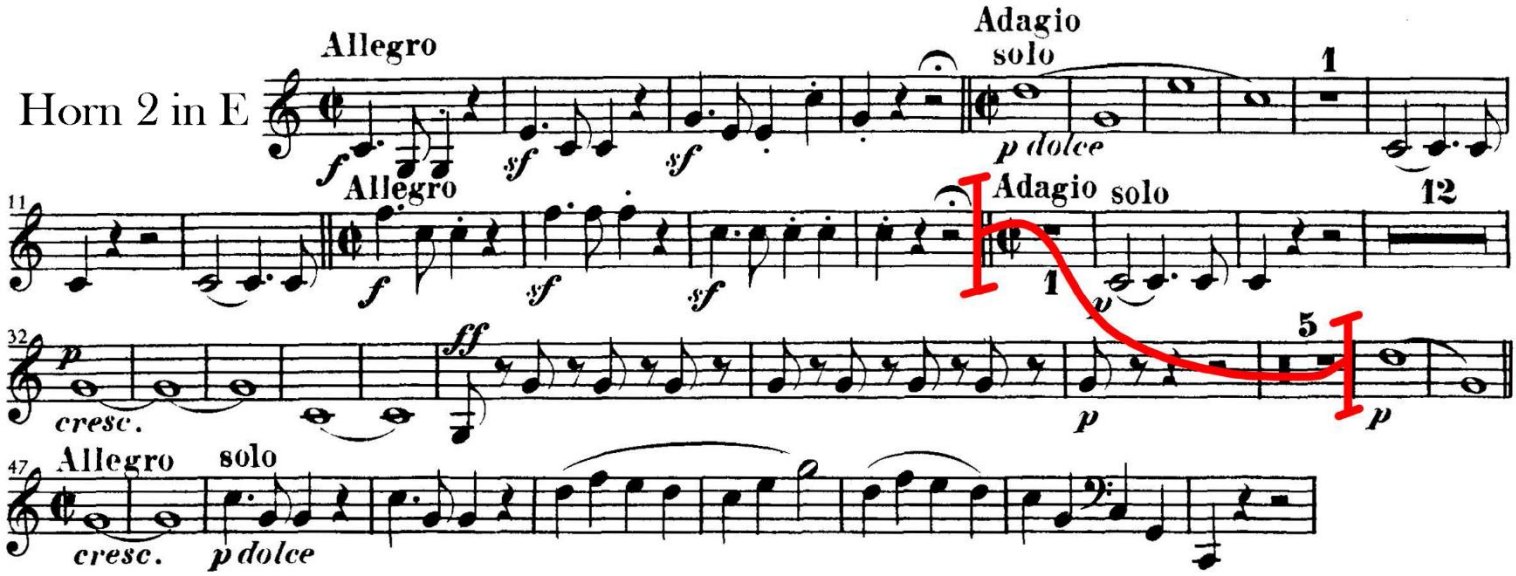
Possible section playing; possible additional sight reading (All Candidates)

San Francisco Opera and San Francisco Ballet Orchestras tune to A=440Hz

1

Beethoven – *Fidelio* Overture

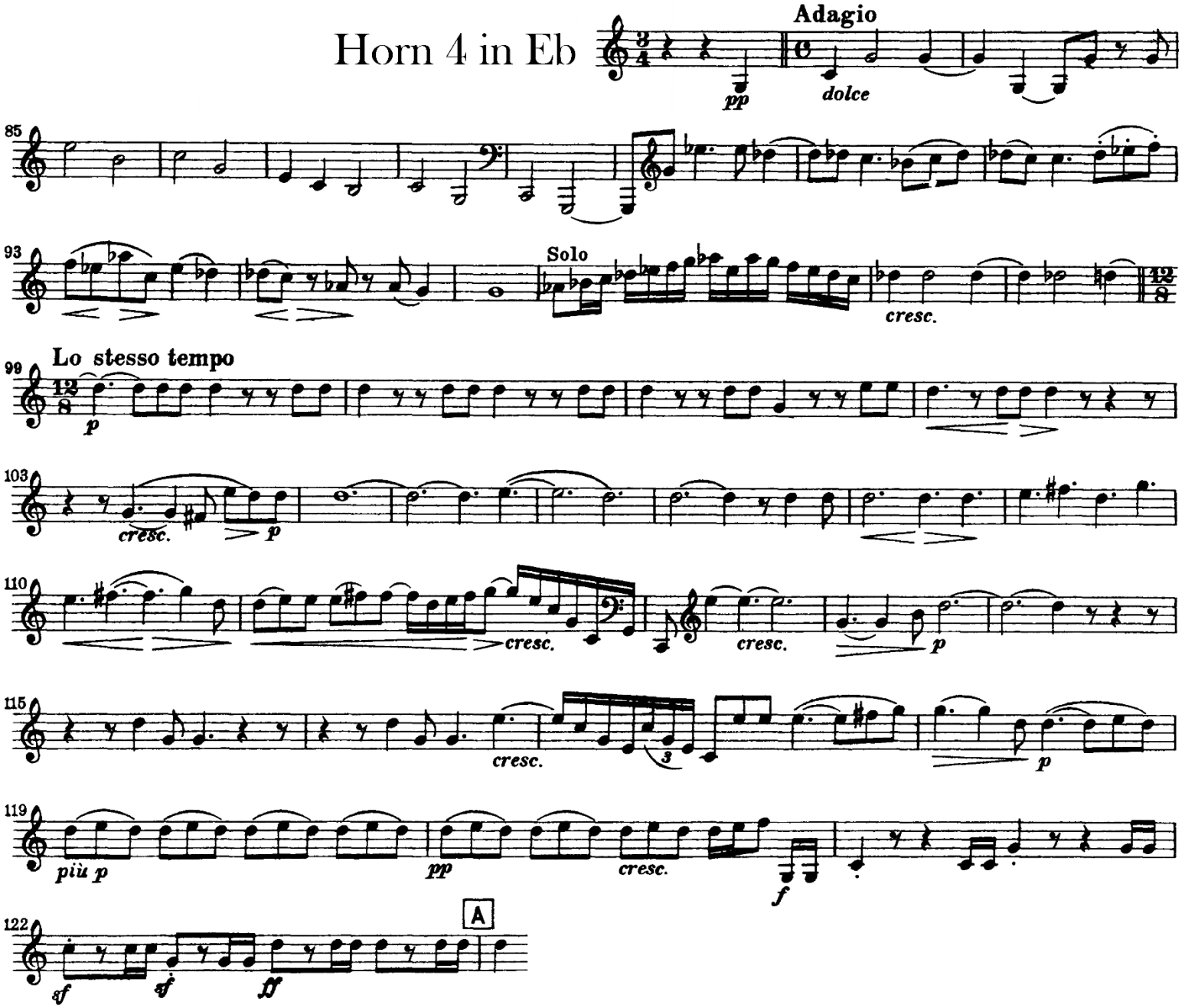
m1 to [d] (Horn 2)



2

Beethoven – Symphony No. 9: Mvmt III

pickup to m83 to m121 [A] (Horn 4)

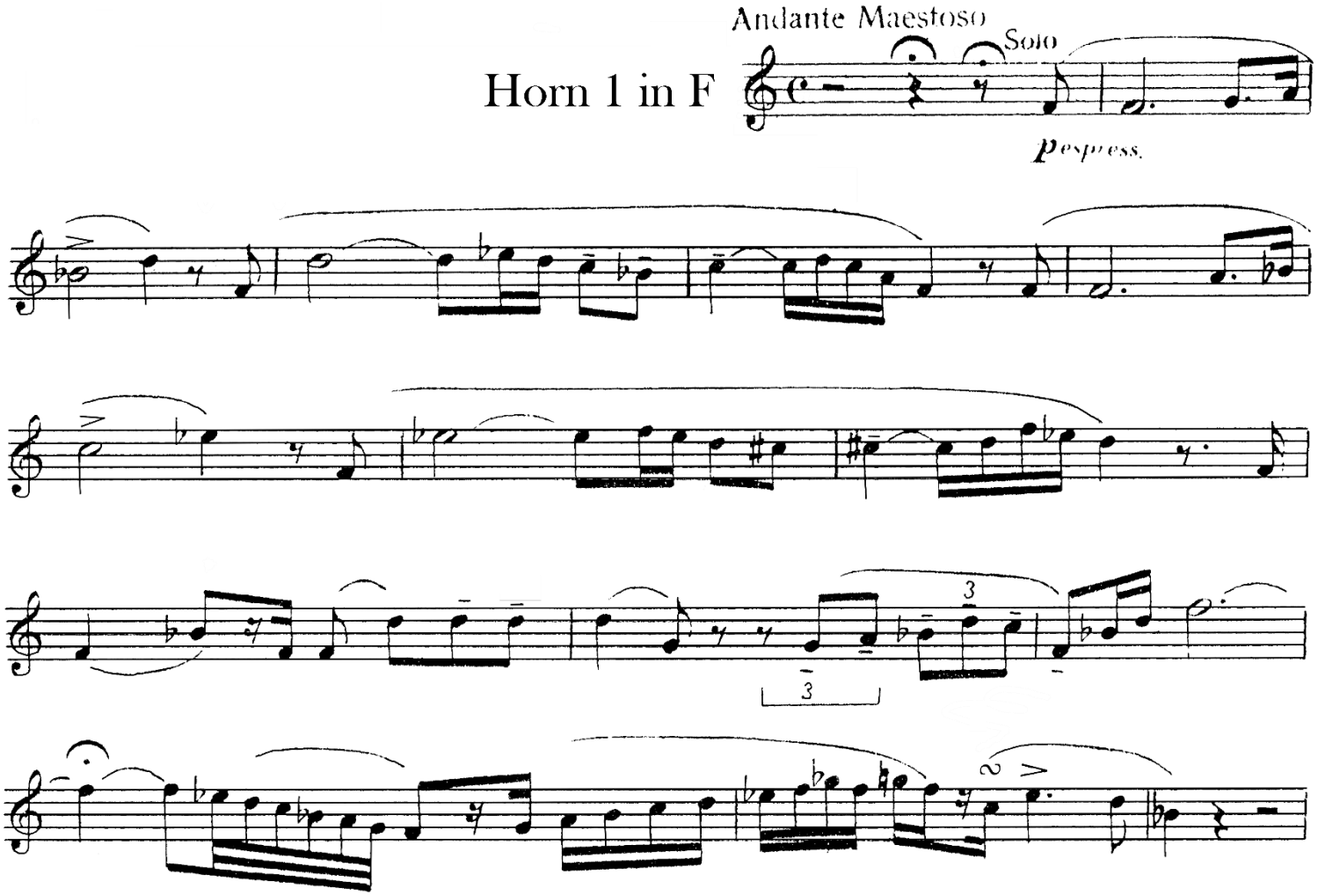


3

Bellini – *I Capuleti e i Montecchi* No. 4

"Eccomi in Lieta vesta" Solo

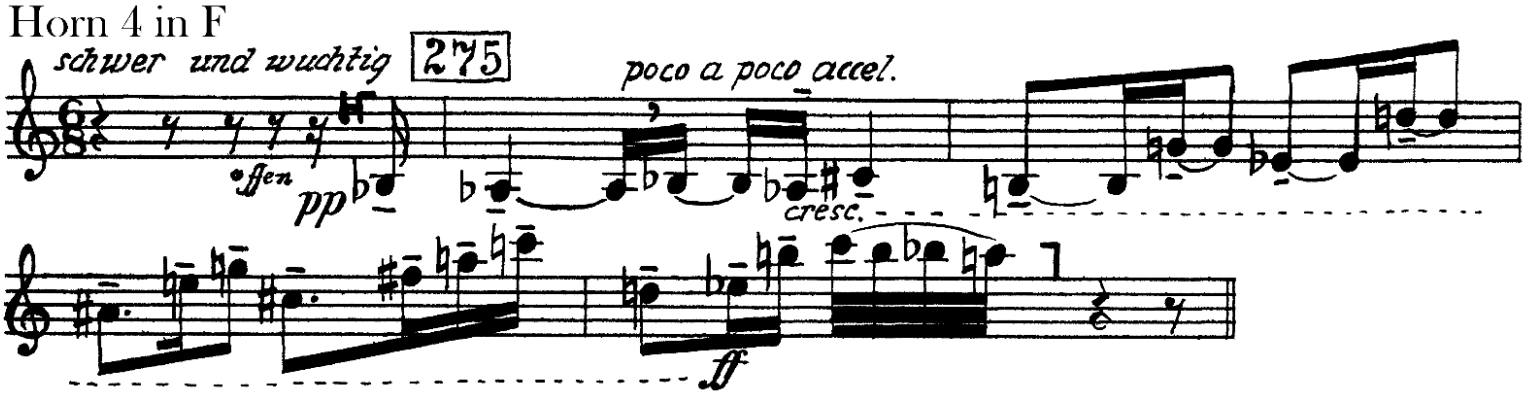
pickup to m6 to m19 *(Horn 1)*



4a

Berg – *Wozzeck* Act 1, sc.2

m274 to m278 (Horn 4)



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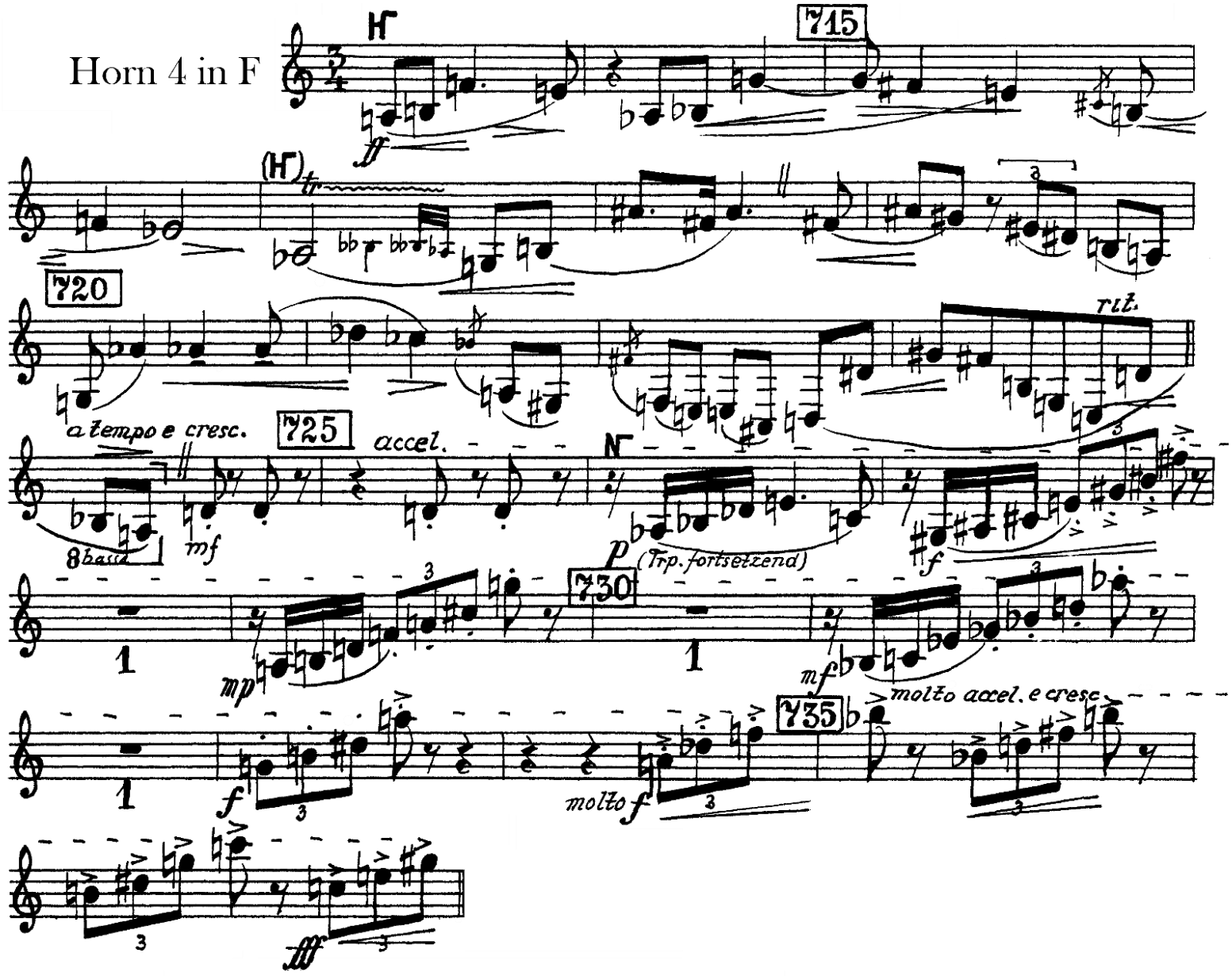
4b

Berg – *Wozzeck* Act 2, sc.4

m713 to m736 (Horn 4)



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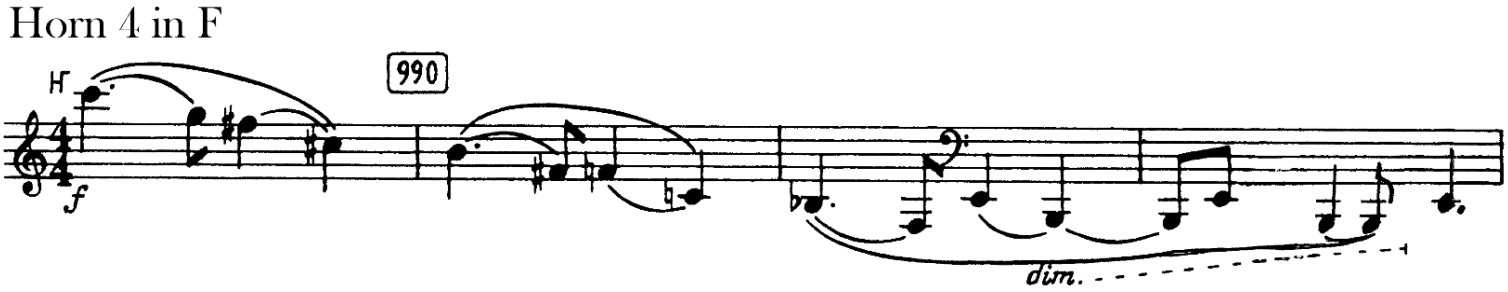
5

Berg – *Lulu* Act 1, sc.2

m989 to m992 (Horn 4)



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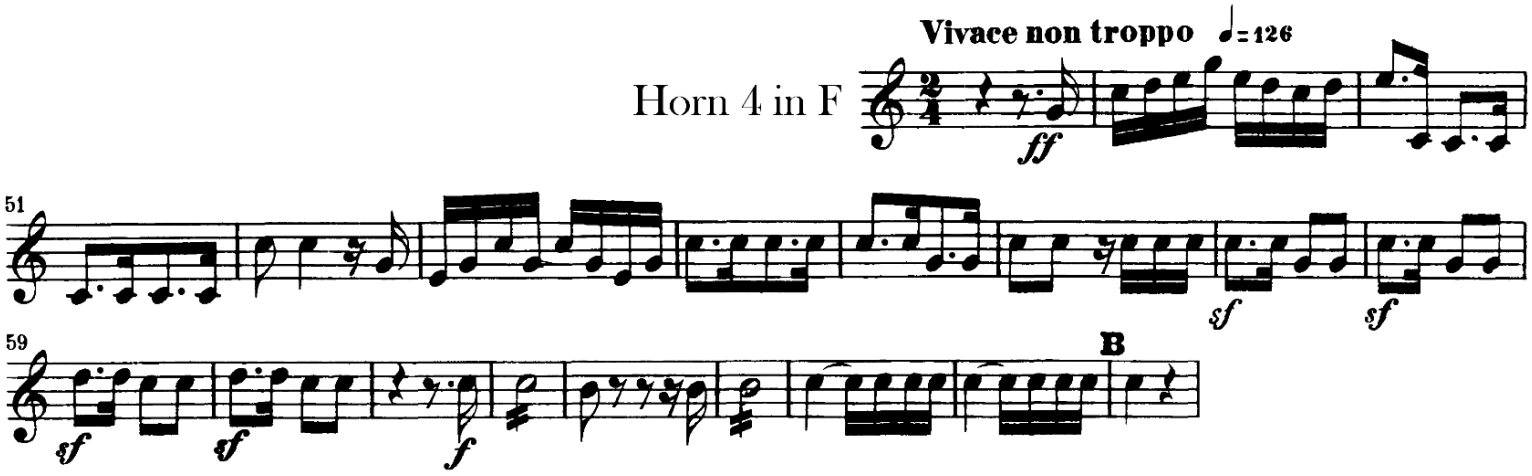
6a

Mendelssohn – Symphony No. 3 *Scottish*; Mvmt II

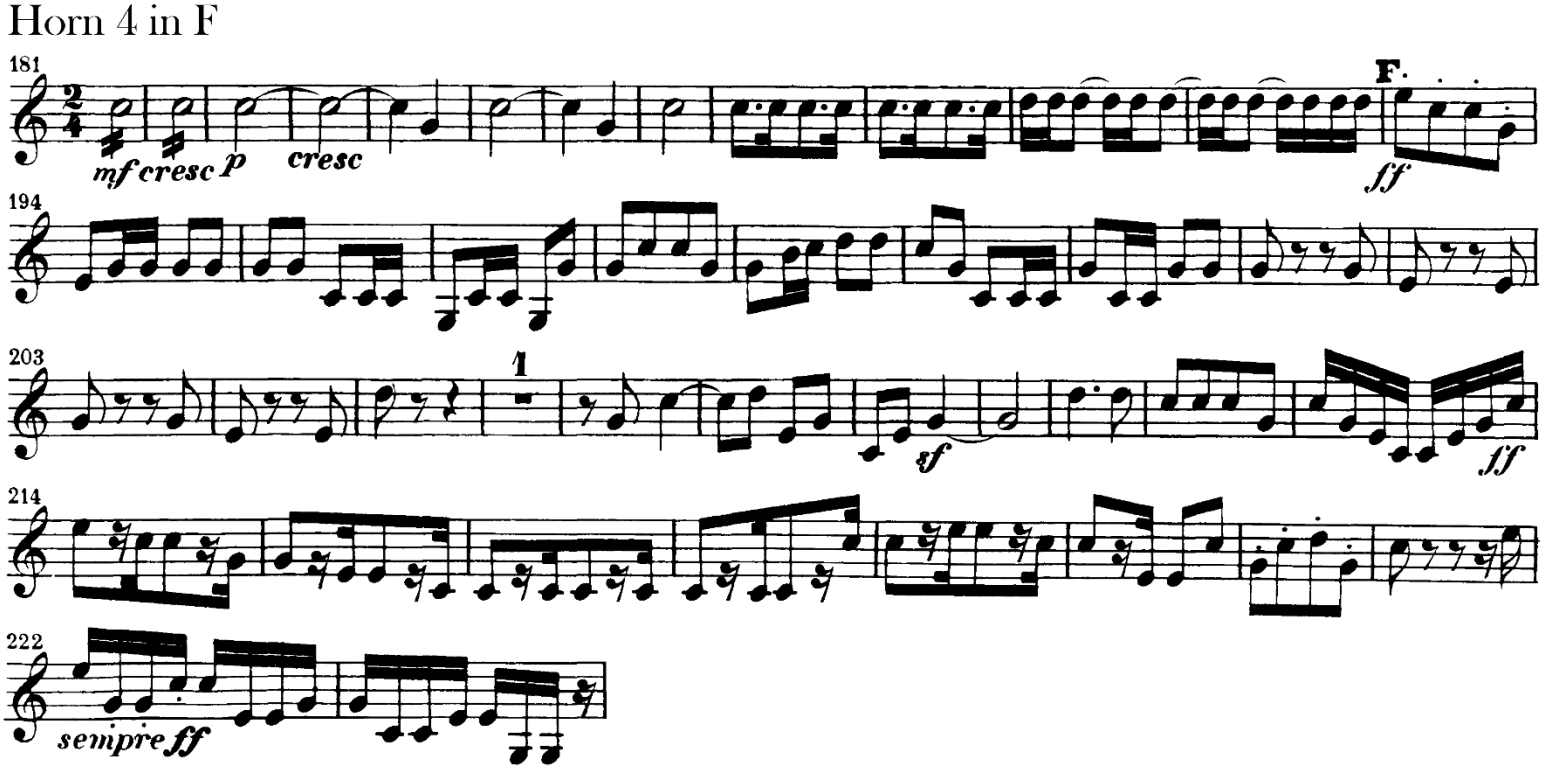
m48 to m67 (Horn 4)



6b

Mendelssohn – Symphony No. 3 *Scottish*; Mvmt II

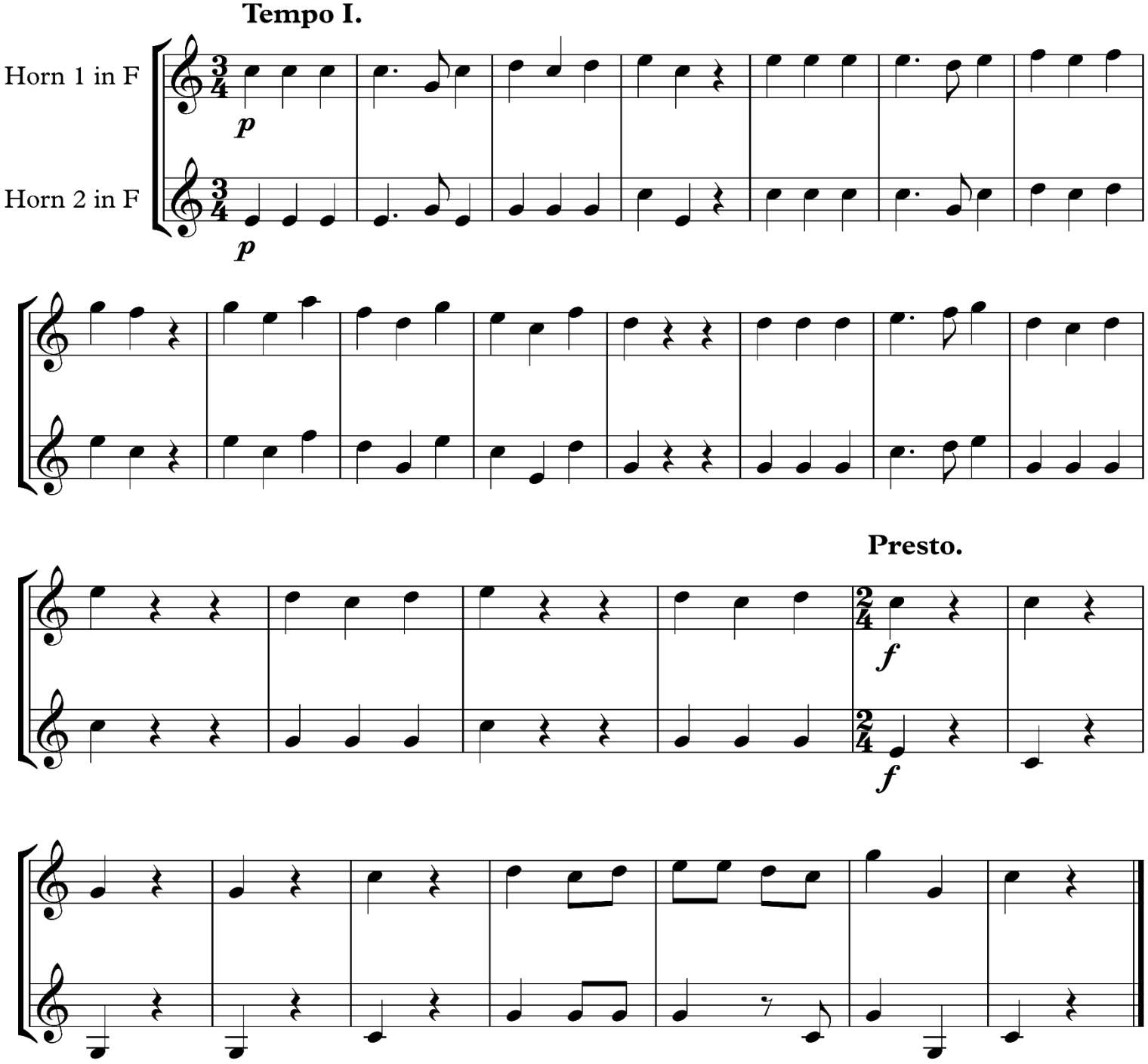
M181 to m223 (Horn 4)



7

Mozart – *Le nozze di* Figaro Act 1, No. 3

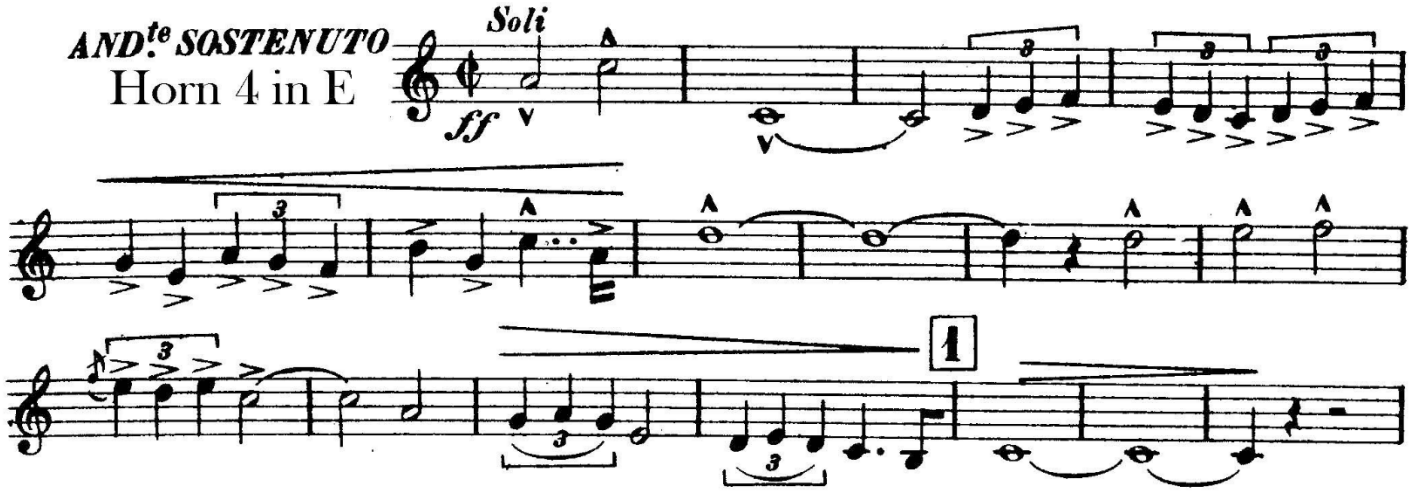
M104 to end (Horn 2)



8

Puccini – *Tosca* Act 3

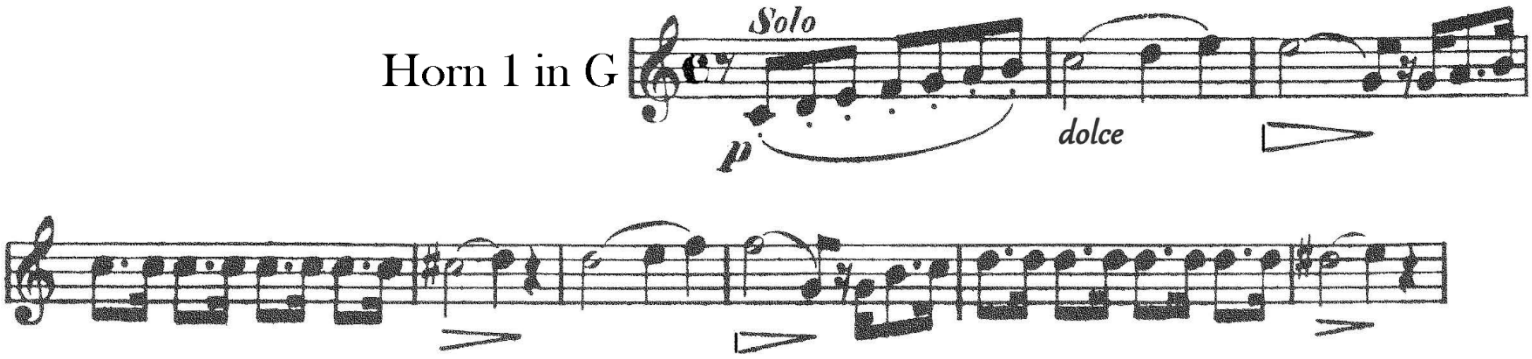
[252]+1 to [254] (Horn 4)



9

Rossini – *Il barbiere di Siviglia* Overture

[8]+13 to [8]+22 (Horn 1)



10

Shostakovich – Symphony No. 5; I: *Moderato*

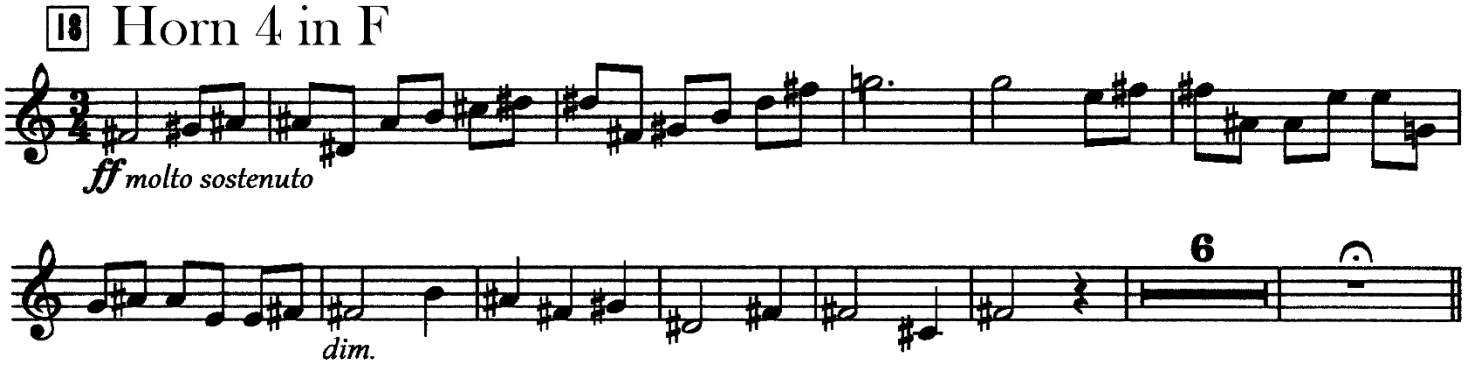
[17] to [21] (Horn 1 – Low Tutti)

Due to publisher restrictions, we are unable to publish a digital copy of this excerpt. Shostakovich Symphony No. 5 will be made available to confirmed candidates after the registration deadline.

11

Tchaikovsky – *Swan Lake* Act 4, No. 29

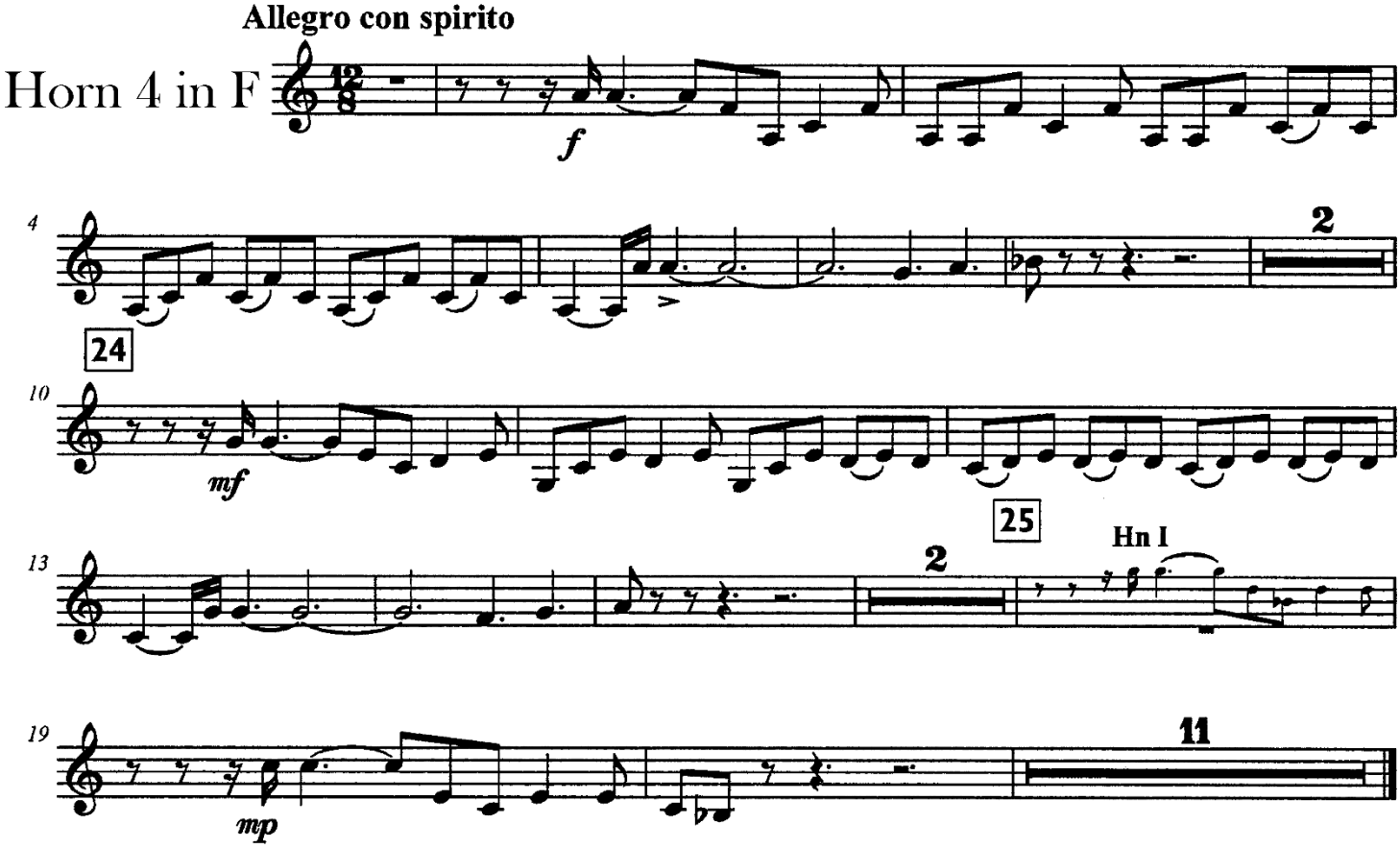
[18] to [18]+12 (Horn 4)



12

Tchaikovsky – *Sleeping Beauty* Act 2, No.14

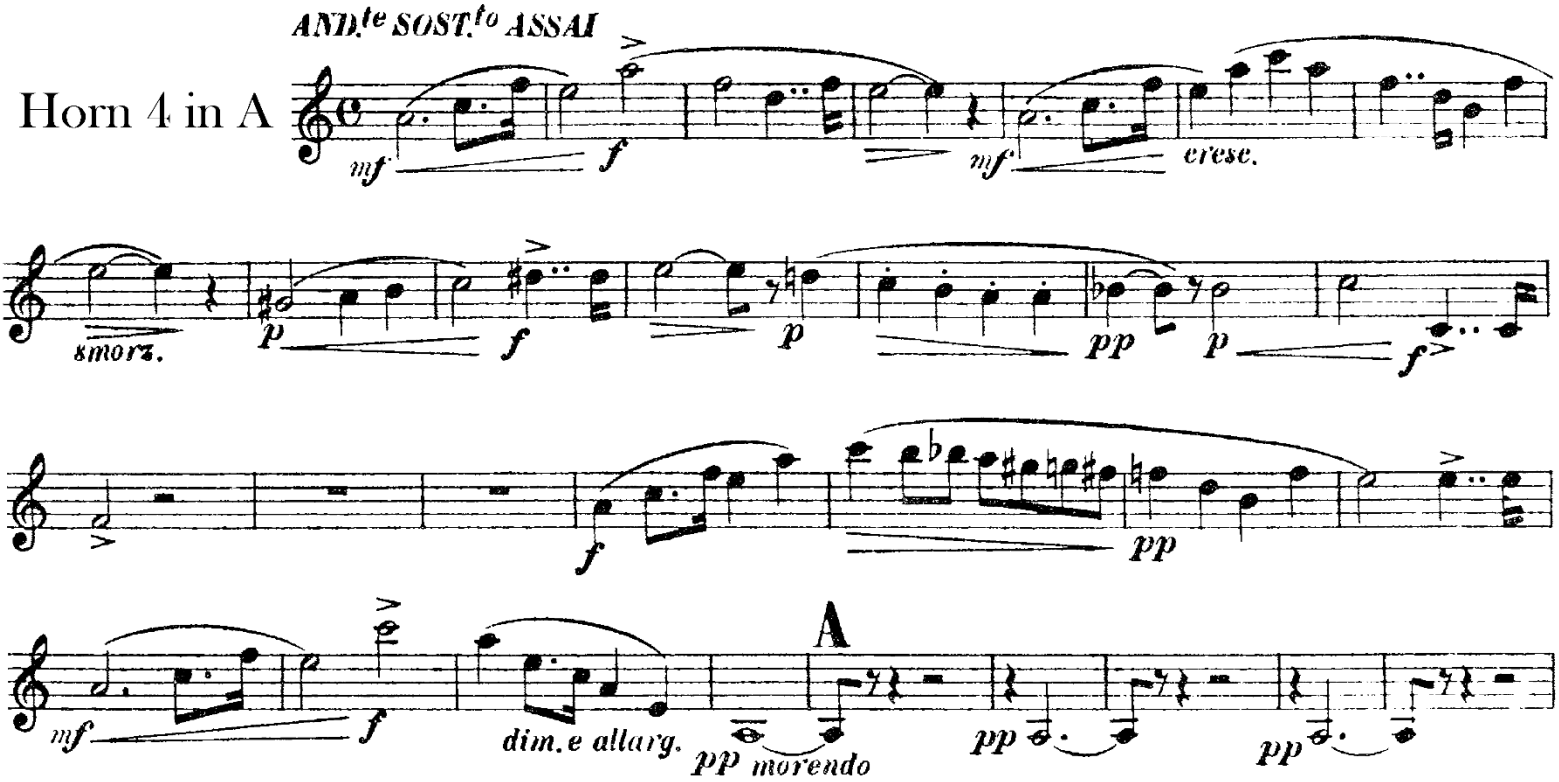
m1to m20 (Horn 4)



13

Verdi – *Don Carlo* Act 2, No. 1

Beginning to [A]+5 (Horn 4)

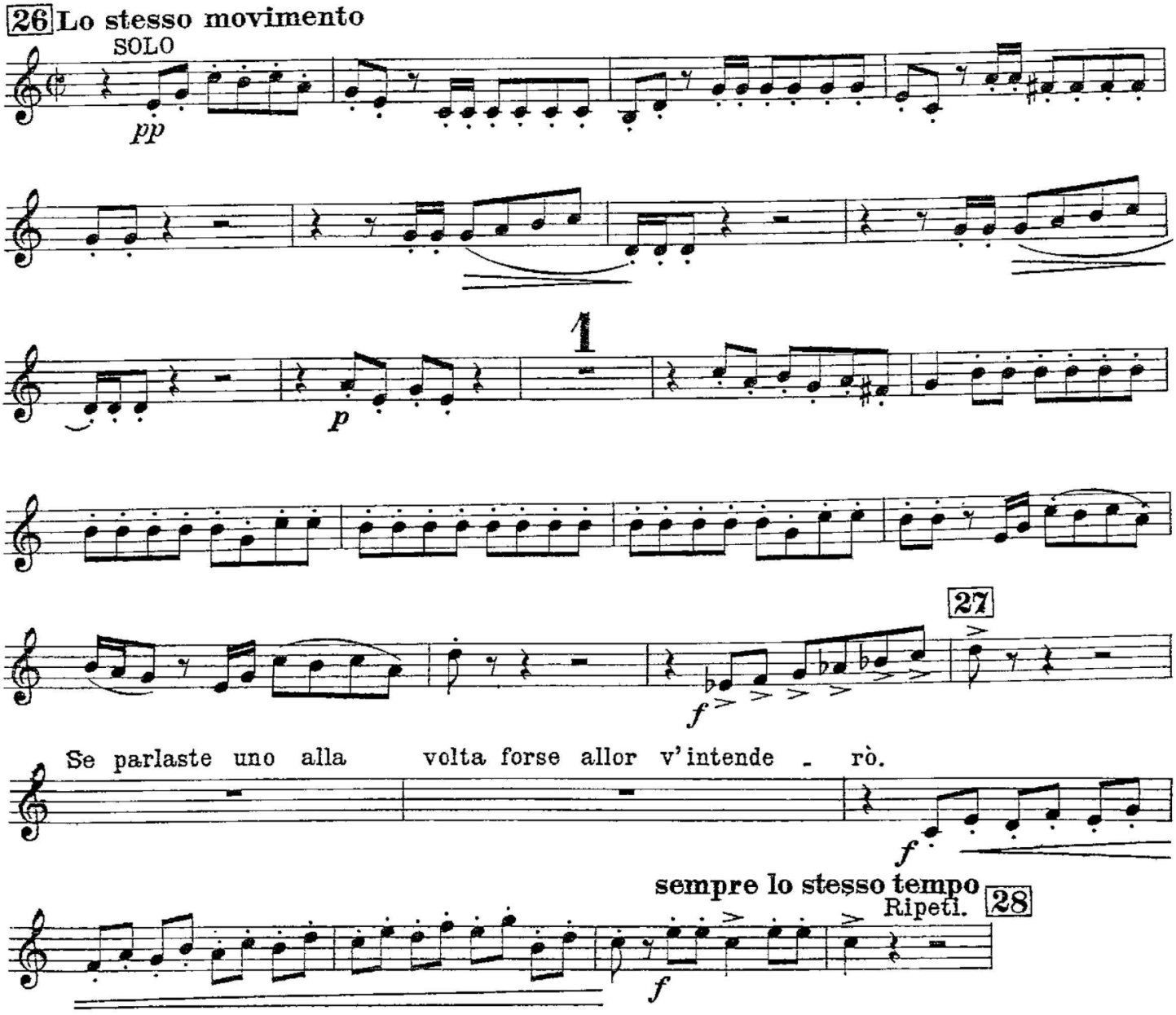


14

Verdi – *Falstaff* Act 1, Part 2

[26] to [27]+8 (Horn 3)

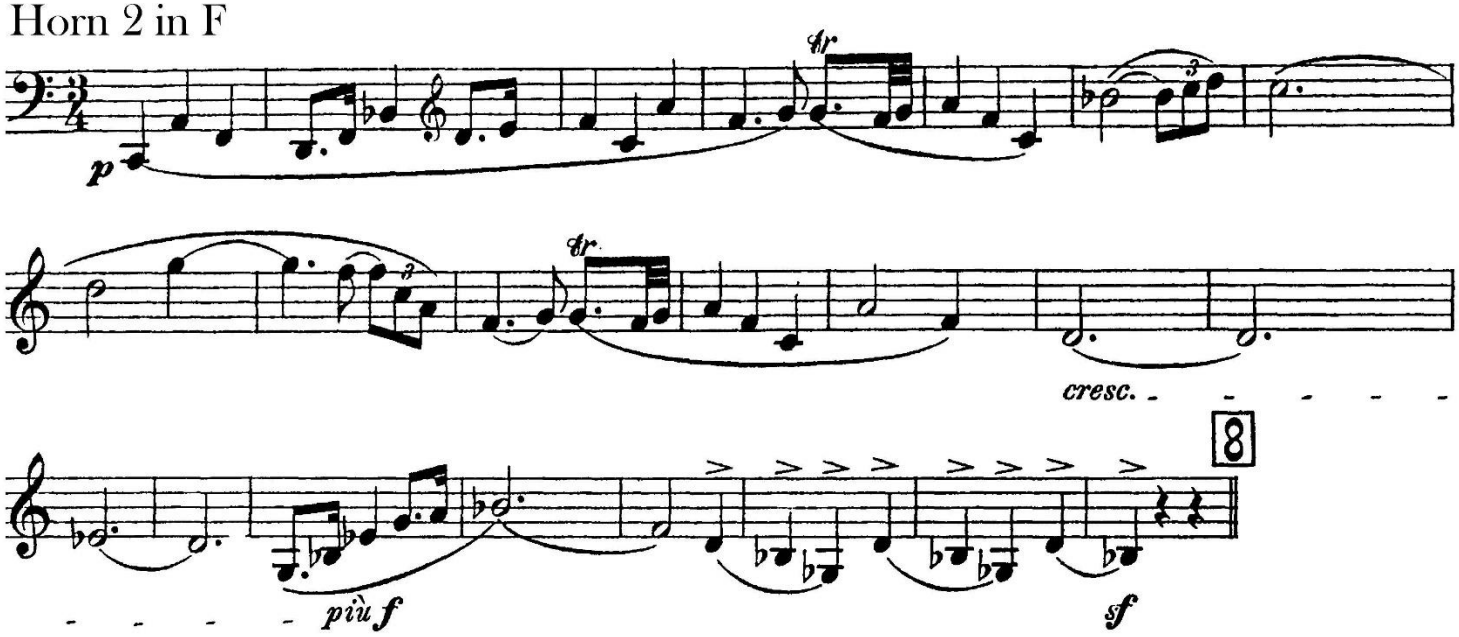
Horn 3 in E



15

Wagner – *Götterdämmerung* Act 2, sc.2

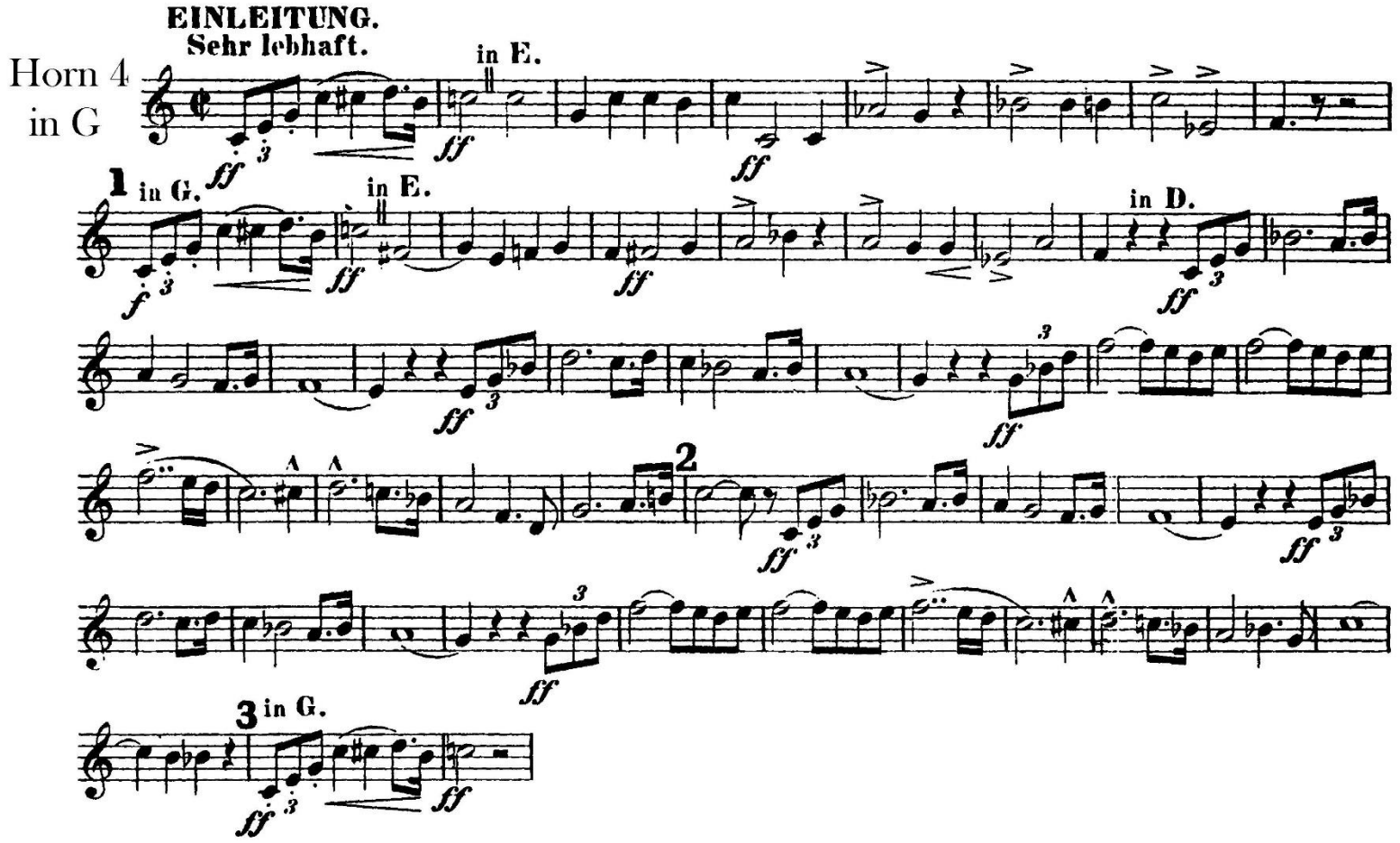
m1 to [8] (Horn 2)



16

Wagner – *Lohengrin* Act 3

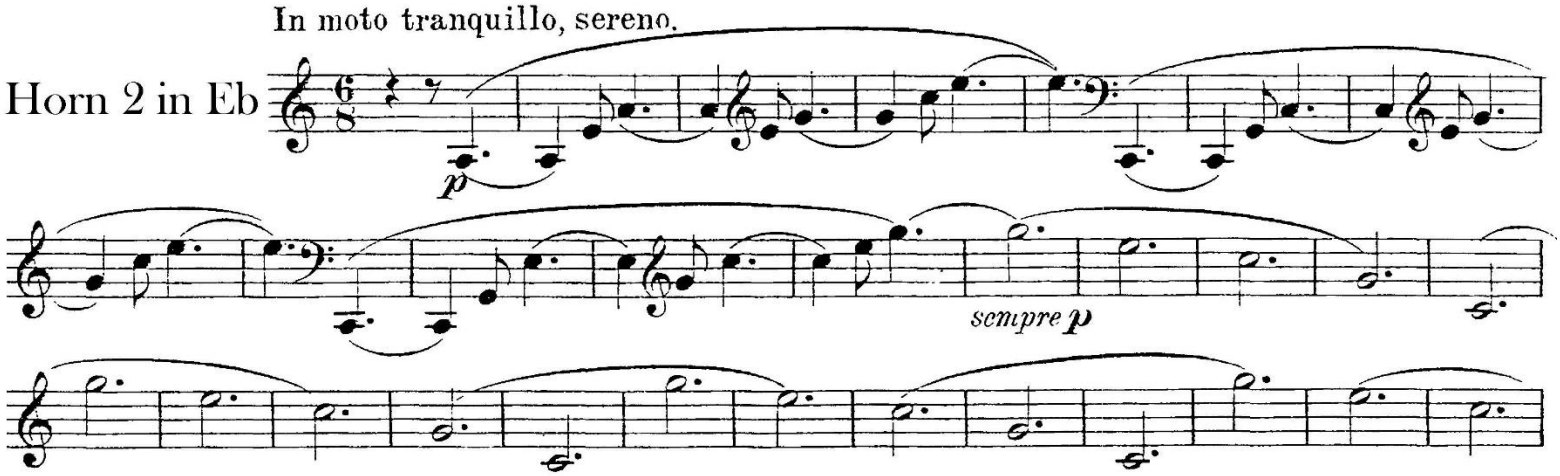
Introduction (Horn 4)



17a

Wagner – *Das Rheingold* Vorspiel und I. Scene

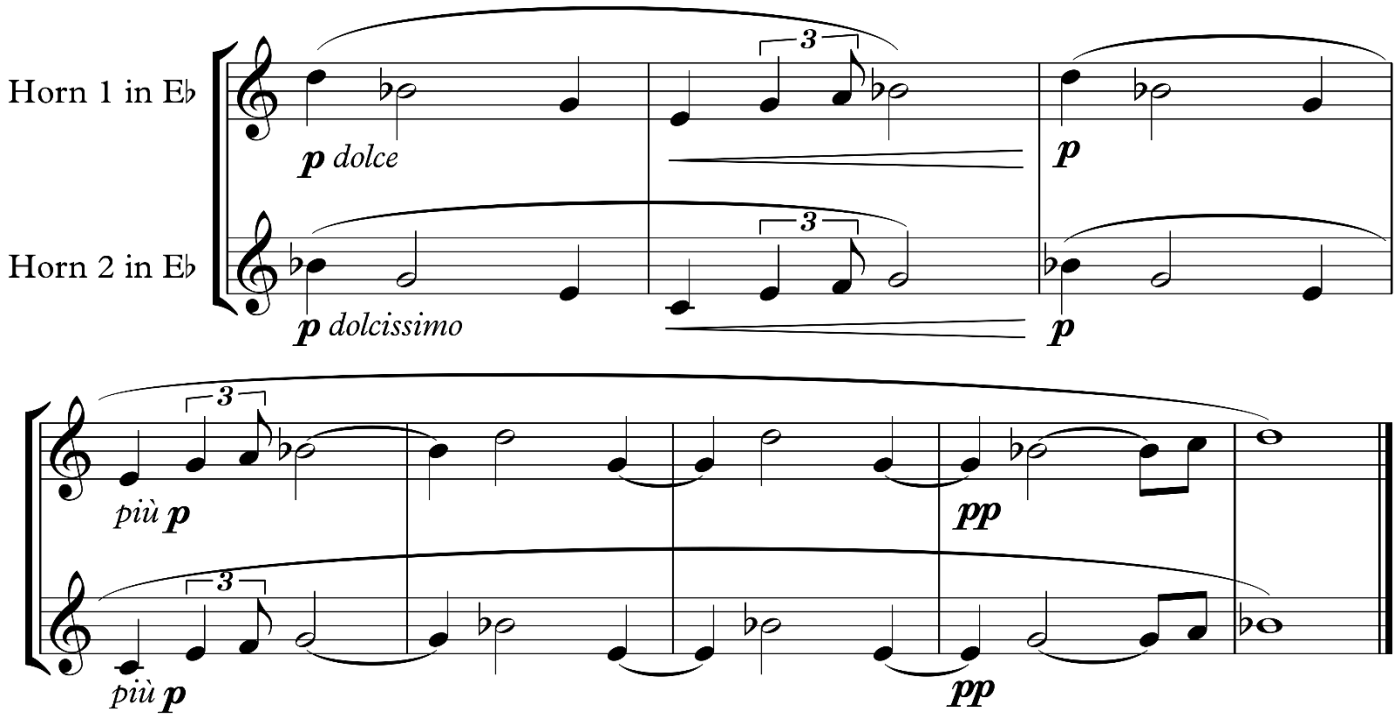
m35 to m65 (Horn 2)



17b

Wagner – *Das Rheingold* Vorspiel und I. Scene

End-8 to End (Horn 2)



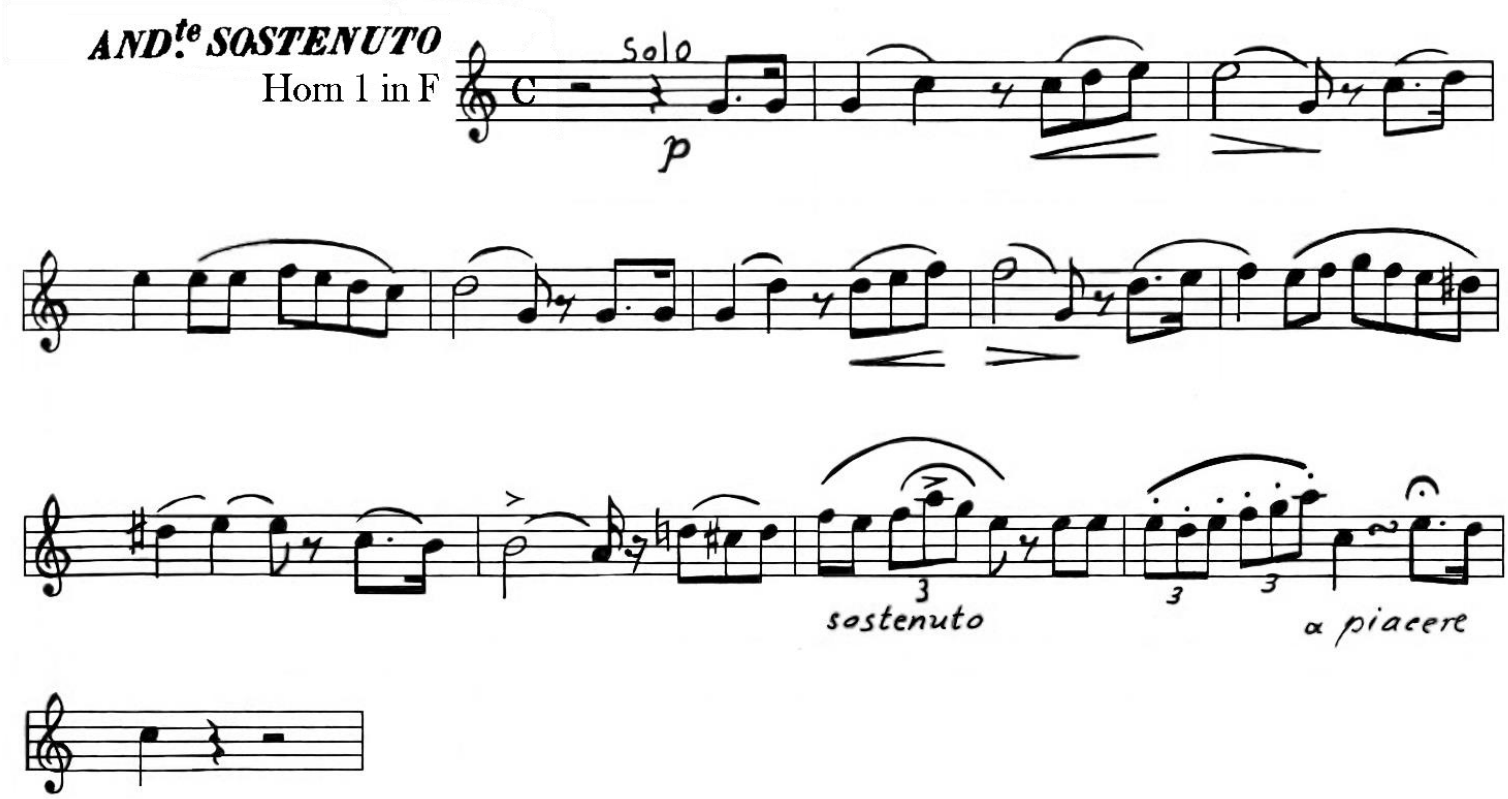
San Francisco Opera
Utility Horn

Additional Excerpt Repertoire
Excerpts #18-22

18

Bellini – *I Puritani* No. 8 Duetto e Finale 2

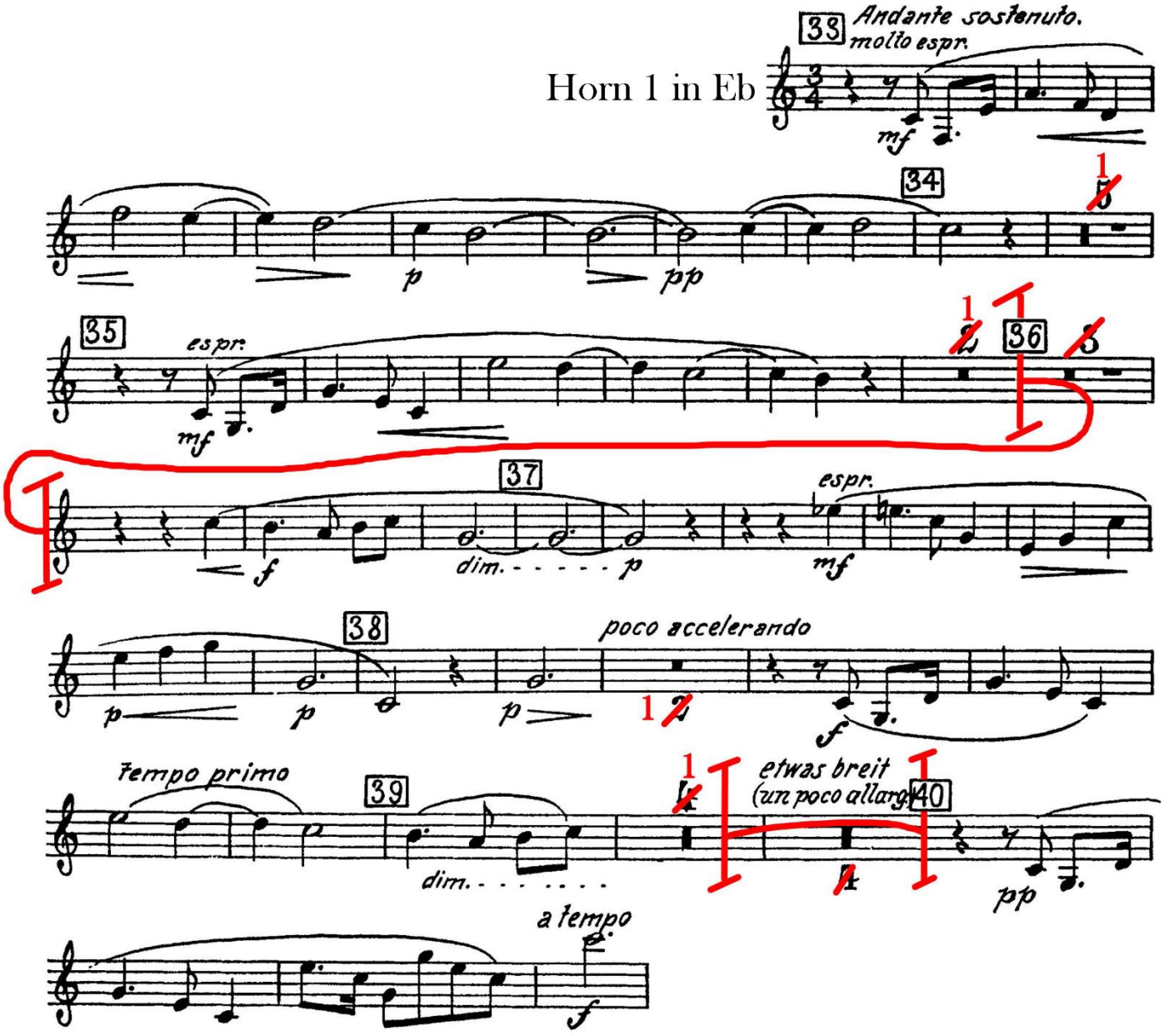
[46] to [47] (Horn 1)



19

Strauss – *Ariadne auf Naxos* Act 2 Overture

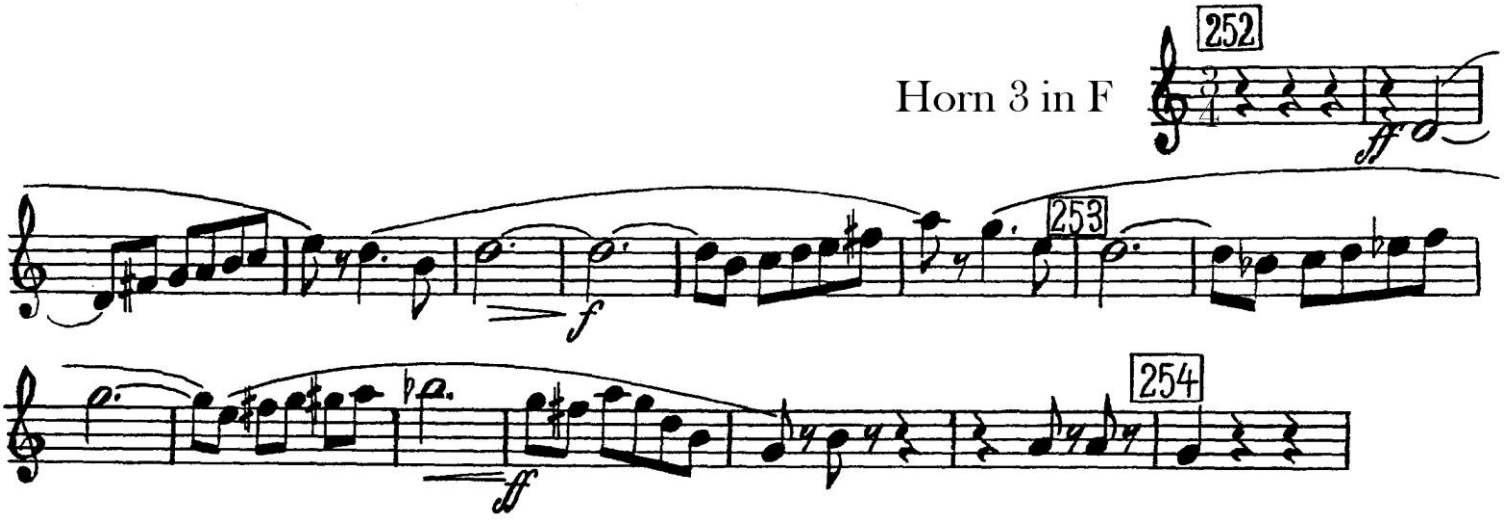
[33] to [40]+5 (Horn 1)



20

Strauss – *Der Rosenkavalier* Act 3

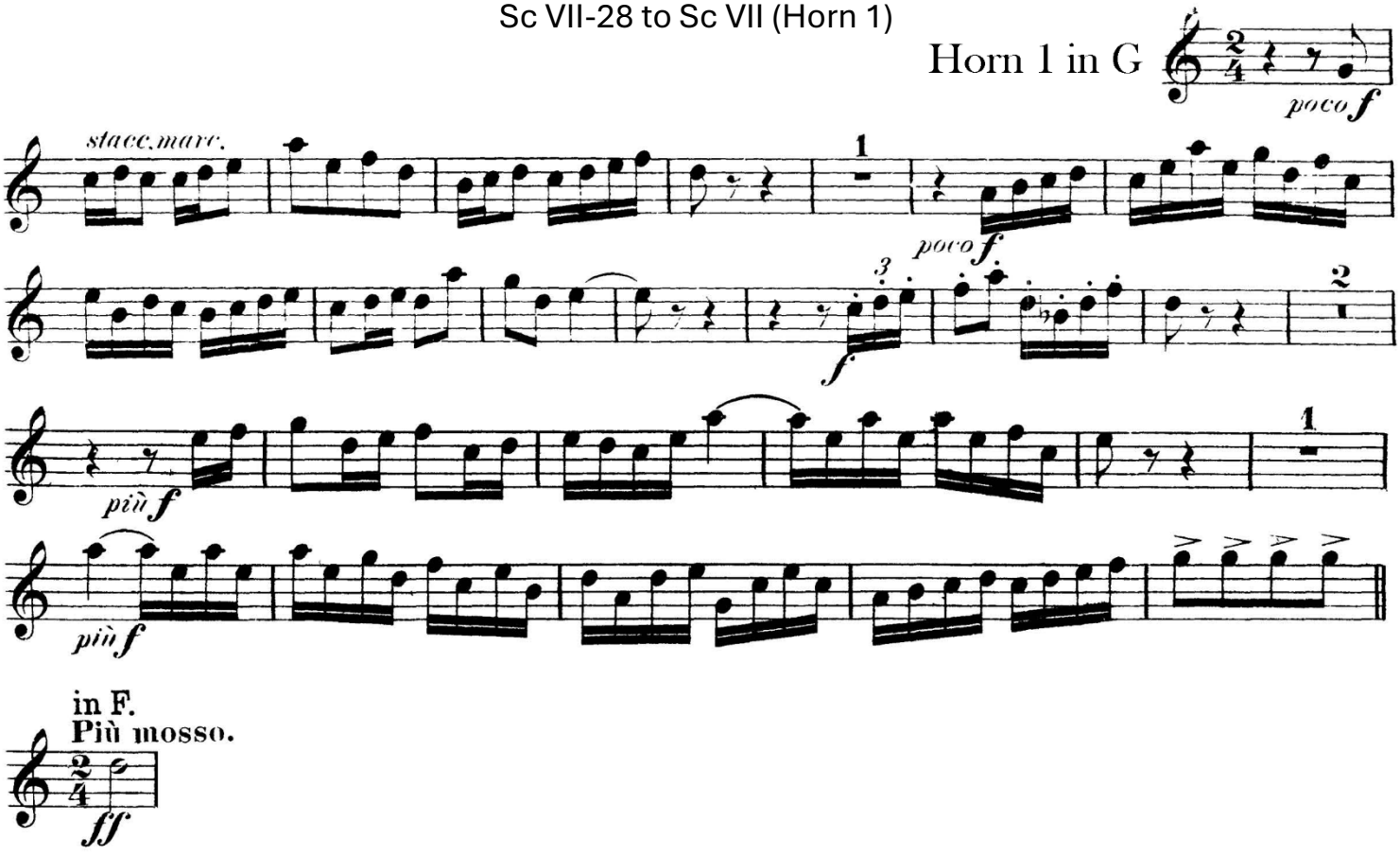
[252]+1 to [254] (Horn 3)



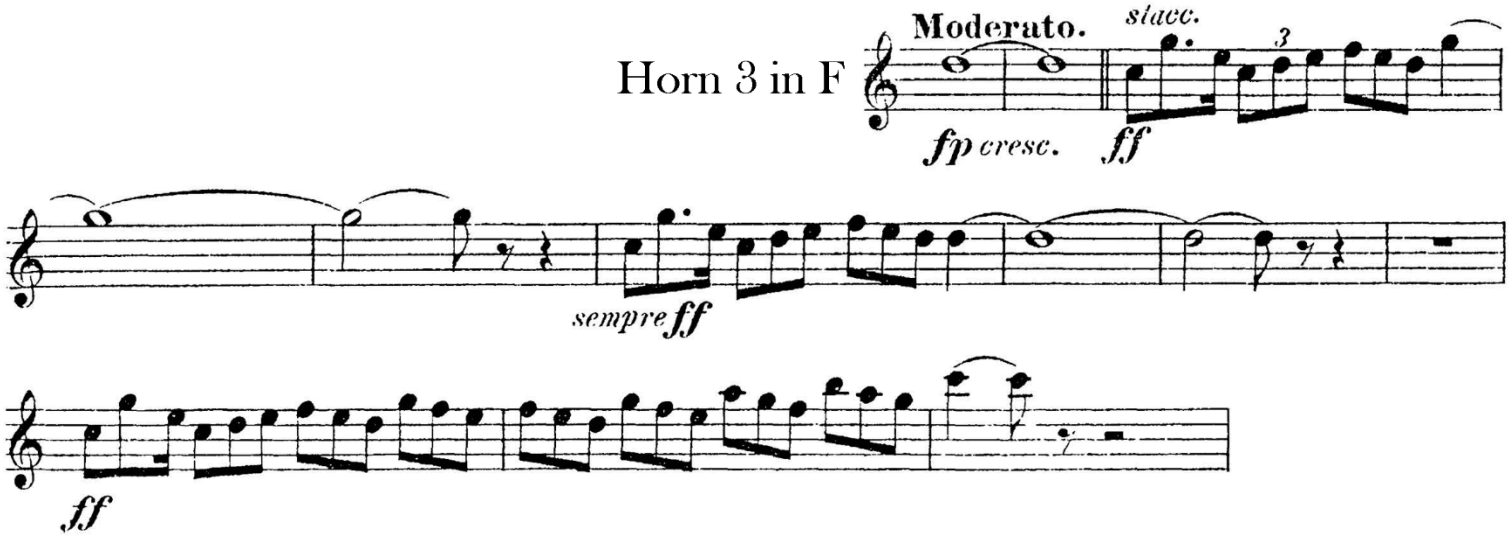
21

Wagner – *Die Meistersinger* Act 2

Sc VII-28 to Sc VII (Horn 1)



22

Wagner – *Siegfried* Act 3, sc.2

m229 to m241 (Horn 3)